





the 1990s, the number of people in the world who are undernourished has increased from 600 million to 800 million, and the number of people who are malnourished has increased from 1.2 billion to 1.5 billion (FAO 1996).

There is a growing awareness of the need to improve the nutritional status of the world's population, and the World Health Organization (WHO) has set a target of halving the number of undernourished people in the world by the year 2015 (WHO 1996). This target is part of the United Nations Millennium Development Goals, which are a set of eight goals that the world's leaders have agreed to achieve by the year 2015.

One of the key challenges in achieving this target is to improve the nutritional status of children, particularly in developing countries. Malnutrition in children can have serious consequences for their health and development, and it is a major cause of death and disability in children in developing countries (WHO 1996).

There are a number of factors that contribute to malnutrition in children, including poverty, lack of access to food, and lack of knowledge about nutrition. In order to improve the nutritional status of children, it is essential to address these factors and to provide children with the food and nutrients that they need to grow and develop.

One of the most effective ways to improve the nutritional status of children is to provide them with a diet that is rich in nutrients. This can be achieved by providing children with a variety of foods, including fruits, vegetables, and animal products. It is also important to ensure that children are getting enough of the essential nutrients that they need, such as protein, iron, and zinc.

In addition to providing children with a nutritious diet, it is also important to ensure that they are getting enough of the essential nutrients that they need. This can be achieved by providing children with supplements that contain these nutrients. However, it is important to ensure that the supplements are of high quality and that they are being taken correctly.

Another important factor in improving the nutritional status of children is to ensure that they are getting enough of the essential nutrients that they need. This can be achieved by providing children with supplements that contain these nutrients. However, it is important to ensure that the supplements are of high quality and that they are being taken correctly.

There are a number of ways to ensure that children are getting enough of the essential nutrients that they need. One way is to provide children with a diet that is rich in nutrients. Another way is to provide children with supplements that contain these nutrients. However, it is important to ensure that the supplements are of high quality and that they are being taken correctly.

10 THE 32 TATLER



Vol. No. 28



10 THE 32
TATLER

EX LIBRIS

10 THE 32
TATLER

THE
TATLER
PUBLISHED BY THE
SENIOR CLASS
OF
ALTON HIGH SCHOOL
ALTON, ILL.
1932

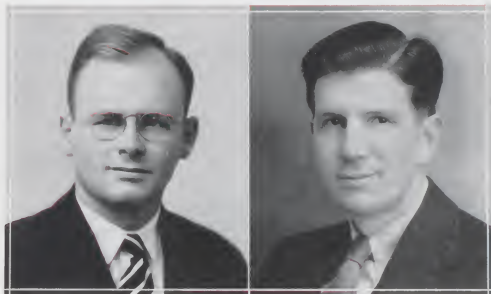




Foreword

We, the Tatler Staff of 1932, have endeavored to make this Tatler portray the true spirit and enthusiasm of this school year. We hope for higher achievements by Alton High School which are certain to come in the future.

10 THE 32 TATLER



Dedication

We, the members of the Tatler Staff, dedicate the 1932 Tatler to Loren K. Freeman and Dinsmore Wood.

Mr. Freeman, teacher in chemistry and Sponsor of Hi-Y, has always been an inspiration to us by his promotion of higher standards of citizenship for all of us.

Mr. Wood, as Assistant Principal and Dean of Boys', has faithfully served in his work, devotion to the school, and in the solution of our many problems.

Both have given cheerfully of their time to aid any student who may be in need of worthwhile counsel and advice.



PAULINE LINTZ

Born—December 21, 1915

Died—December 5, 1931

In Memoriam

"She is just away!

With a cheery smile, and a wave of hand,

She has wandered into an unknown land,

And left us dreaming how very fair

It must be, since she lingers there.

Think of her still, as the same and say

She is not here— she is just away!"



10 THE 32
TATLER



Contents

Dedication and Views

Administration

Classes

Athletics

Organizations

Features

Advertising

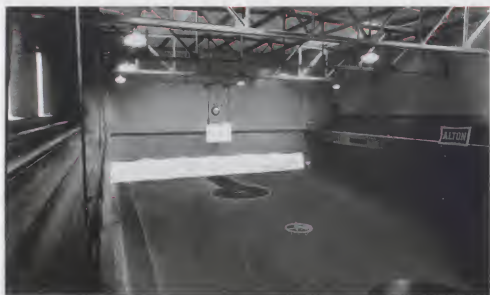
10 THE 32 TATLER



10 THE 32
TATLER



10 THE 32 TATLER







10 THE 32 TATLER



W. R. CURTIS
Superintendent



CLAUDE C. HANNA
Principal



DINSMORE WOOD, Ass't Principal
Dean of Boys, Economics, Civics

10 THE 32 TATLER



CAROLYN M. WEMPEN
Dean of Girls
Algebra



MARGARET VINOT
CARTWRIGHT
Latin



OLGA BARTHOLOMEW
Commercial



JENNIE CATES
U. S. History



IRENE DEGENHARDT
English

May you find for best class
Laurel Enoch

19 THE 32 TATLER



LAUREL A. ENOCHS
 Bookkeeping



ALICE MAE GATES
 Mathematics



LYDIA M. HACKMAN
 Commercial
L. Hackman



VALENTINE EVANS
 Clothing



VERNON O. HAINLINE
 Wood Work



LOREN K. FREEMAN
 Chemistry



F. NEAL GOULD
 Arithmetic



F. HAROLD HARLAN
 General Science

10 THE 32 TATLER



JANE V. HENRY
Domestic Arts



ADA KLUMP
Mathematics



ELLEN MILLER MACHIN
Latin



RAY L. JACKSON
Coach
Physical Education
Arithmetic



LETHA MCCAUSLAND
Physical Education
World History



VIRGINIA KAGY
English
Music



NANCY LOWRY
English



JULIUS MARTI
Civics Bookkeeping
Mechanical Drawing

10 THE 32 TATLER



BEULAH A. MULLINER
Biology



C. S. PORTER
Music



FRIEDA PERRIN
English



LUTHER L. MYERS
English Sociology
Sponsor of Tatler



MACY PRUITT
History
Civics



EMMA J. PHILLIPS
French



LAURETTA G. PAUL
English



GEORGE C. RITCHER
Mechanical Drawing

ma chère Ahtine,
J'ai été
très contente de vous voir
dans mes classes et je m'en
a manqué depuis votre départ.
Bonnes vacances! Je vous
souhaite beaucoup de succès
et de bonheur. Fifteen dans votre
vie.
Mlle Phillips.

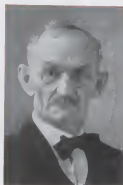
10 THE 32 TATLER



MILDRED RUTLEDGE
English
Sponsor, Alton High Times



MARY J. MAGUIRE
Music Supervisor



R. V. SMITH
Commercial Geography
Commercial Law



WILLIAM M. SCHAEFER
Industrial Arts



JAMES F. STAGE
Physics



BERNICE EMILY WILLIAMSON
Art



WARD P. STALLINGS
Mathematics



DOROTHY GATES
Registrar



FRIEDA E. VOSS
Librarian

Board of Education

The mainstay of our school system is the Board of Education. Much has been done by its members to beautify our school and help the students and the faculty by improvements in and around the school.

Many duties are placed on their shoulders and their judgment stands highest in carrying out the business of Education.

All that they have done this year is appreciated by us.

GILSON BROWN *President*

G. A. MCKINNEY *Secretary*

LAFAYETTE YOUNG

H. J. A. GERARD

J. J. BEEBY

HUGH HORSTMAN

DR. H. E. MIDDLETON

W. R. CURTIS, *Superintendent*



First Row: Ed. Kohle, J. V. Warren, Leo Jenkins
Second Row: Frank Dehne, Lester Thompson
Not in Picture: Robert Baker, Mrs. Burroughs

The Janitors

The janitors are not seen much during our busy day. Their responsibility is that of keeping our high school in the coziness and cleanliness that it is found throughout the year. The janitors are the ones who get the blame when the school is not in proper order or is a little chilly in the morning. But even if it is a little chilly, how can they tell when a blizzard is coming? They are no weather prophets. If you do not believe the janitors have their work and troubles, just stay a few minutes after school and see the hustle and bustle they are in trying to make the school clean and tidy for the next day.

10 THE 32 TATLER



First Row: Mrs. Gray, Mrs. Ruyle

Second Row: Mrs. Cook, Mrs. Huebner, Mrs. Cooper

The Cooks

The cooks are the ones who have served us with the delicious lunches which were on sale in the cafeteria. It was through their ability of knowing what foods to prepare and how to prepare them, so that we would be well satisfied with them, that we received the excellent meals which take the place and are even better than the meals which we otherwise would eat. We sincerely congratulate our cooks for the fine foods which they served us throughout the year. It is no wonder that we feel like working hard the rest of the day after having our hunger satisfied with a nice warm lunch prepared by the cooks.

10 THE 32
TATLER





CLASSES



the 1990s, the number of people in the world who are undernourished has increased from 250 million to 800 million. The number of people who are malnourished has increased from 1.2 billion to 2.2 billion. The number of people who are obese has increased from 100 million to 300 million.

There is a growing awareness of the need to address the problem of malnutrition. The World Health Organization (WHO) has launched a global strategy to reduce malnutrition. The strategy is based on three pillars: (1) improving the quality of food, (2) improving the availability of food, and (3) improving the utilization of food. The WHO is working with governments and other organizations to implement this strategy.

There are many reasons why malnutrition is a problem. One reason is that food is not available in all parts of the world. Another reason is that food is not of good quality. A third reason is that people do not have enough money to buy food. A fourth reason is that people do not know how to use food properly. A fifth reason is that people do not have access to health care.

There are many ways to address the problem of malnutrition. One way is to improve the quality of food. Another way is to improve the availability of food. A third way is to improve the utilization of food. A fourth way is to improve the health of people. A fifth way is to improve the economy of a country.

There are many organizations that are working to address the problem of malnutrition. The WHO is one of the most important organizations. Other organizations include the United Nations, the World Bank, and the International Fund for Agricultural Development. These organizations are working together to reduce malnutrition in the world.

There are many things that we can do to help reduce malnutrition. We can improve the quality of food. We can improve the availability of food. We can improve the utilization of food. We can improve the health of people. We can improve the economy of a country.

There are many things that we can do to help reduce malnutrition. We can improve the quality of food. We can improve the availability of food. We can improve the utilization of food. We can improve the health of people. We can improve the economy of a country.

There are many things that we can do to help reduce malnutrition. We can improve the quality of food. We can improve the availability of food. We can improve the utilization of food. We can improve the health of people. We can improve the economy of a country.

10 THE 32 TATLER

Seniors

D. H. Ed Betts

Class
Officers
January



Class
Officers
June

BYRON MARTIN, President
Creative Writing Club '32

ALMA WYMAN, Secretary & Treas.
B. S. T. Club '31, '32

JOHN LESSNER, Vice-President

EDWIN PETERS, President
French Club '28-'30
Band '29, '30
Glee Club '30

FRANK CANTRILL, Secretary & Treas.
Boys' Cabinet '29-'32
Hi-Y '30, '31
Contemporary Literature '31
"A" Club '31, '32
Football '31

HENRY McADAMS, Vice-President
Times Staff, '31, '32

10 THE 32 TATLER

January 4-2



WILLIAM ARMSTEAD

RAY BUNYAN

Tatler Staff '30-'32
Boys' Glee Club '29-'32

RUBY BALL

May Festival '28
"Ghost Hunters" '32

EUGENE CAMPBELL

Football '30, '31
Basketball '30, '31
Tennis '31

ROYAL BAIRD

HENRY DOERR

HELEN BEALL

Pep Club '30, '31
Girl Reserves '30
Tatler '32
G. A. A. '30
Tennis '30, '31
"Ghost Hunters" '32
Collector's Club '32

IRIS DOYLE

Girl Reserves '30, '31

LEO BRANDSTETTER

"A" Club '28-'32
Basketball '28, '29

ISOLA DRAKE

B. S. T. Club '31, '32
Girl Reserves '28-'32
O. G. A. Club '31, '32

19 THE 32 TATLER

January 4-2

BONNE DEE ELE

B. S. T. Club '31, '32
O. G. A. Club '31, '32
Girl Reserves '28, '29

RICHARD HOEFERT

"Ghost Hunters" '32

HAROLD FIELDS

Art Club '28-'32
French Club '30-'32

EDWIN JACKSON

Glee Club '29-'32
Dramatic Club '31, '32
National Thespians '32
"Emperor's Clothes" '31
"Amazons" '31
"Wedding Present" '32

ALEMIA FULFORD

Girl Reserves '23
B. S. T. Club '30, '32
O. G. A. Club '30, '31

HUBERT KNIGHT

Dramatic Club '29-'31
Hi-Y '28, '29
"Ghost Hunters" '32

BERNADINE GILBERT

B. S. T. Club '31, '32
Girl Reserves '28-'31
O. G. A. Club '31, '32

MARCELLA KORTKAMP

Girl's Auxiliary '28-'32
Glee Club '30-'32
French Club '29, '30
Honor Society '31, '32
"Emperor's Clothes" '31

AMBROSE HARRIS

MARGARET MCCARTHY



10 THE 32 TATLER



January 4-2

EDITH MEISENHEIMER

Girl Reserves '28-'32
French Club '30, '32
G. A. A. '28
May Festival '28
O. G. A. '30-'32

WILLIAM ROLLER

Glee Club '29-'31
Band '31
Hi-Y '28
May Festival '29-'31

CHARLES NISBETT

Honor Society '31, '32
Boys' Cabinet '28-'31
Tennis '30, '31
"A" Club
Quill & Scroll '31, '32
Times '31, '32
Dramatic Club '31, '32
National Thespians '32
"Amazons" '31
"Op 'Me Thumb" '32

ELIZABETH RUSSEL

Honor Society '30-'32
French Club '30-'32
"Op 'Me Thumb" '32

WARREN ORR

"A" Club
Art Club
Hi-Y

HUGH SARGENT

Honor Society '29-'32
Quill & Scroll
Times Staff '29-'31
Creative Writing Club
Slide Rule Club
"The Wedding Present" '32

MARIAN PFEIFFER

Creative Writing Club '32
"The Wedding Present" '32

ELIS SCHRIEBER

GENE ROBINSON

EROE SCHUETTE

19 THE 32 TATLER

January 4-2

RICHARD SCHWAAB

Glee Club '28, '29
Band '28-'31
Orchestra '30
Slide Rule '30

FRANCIS SWAIN

Glee Club '31, '32
Slide Rule Club '30

VIRGINIA SHEPLER

O. G. A. Club '29-'31
B. S. T. Club
Girl Reserves '28-'30
"Op 'Me Thumb" '32

NORBERT WHITE

Quill & Scroll '31, '32
Times Staff '31, '32
Glee Club '28
Slide Rule Club '31
"A" Club '31, '32
Boys' Cabinet '31, '32
Football '30, '31
"Ghost Hunters" '32

HALLIE ZARECOR

Girl Reserves '29, '30
"Op 'Me Thumb" '32



Pictures not in the Tatler

GLEN BORMAN

HAZEL BRADSHAW

NEWTON DAVIS

NORDICA DILLING

EDWARD RHODES

DOROTHY RUSSELL

WILLIAM RODGER SLOAT

10 THE 32 TATLER

June 4-2

TOM ABBOTT

Hi-Y '30, '31
Band '30
Piwanag '30-'32
Times Staff '31, '32

WILLIAM BAILEY

Triangle Club '31

ELSIE ADAMS

Honor Society
Quill & Scroll '32
Tatler Staff '32
Glee Club '30-'32
"Seven Chances" '32
May Festival '30-'32
"Emperor's Clothes" '31
"In Old Louisiana" '31

BOYD BEEBY

"A" Club '31, '32
Honor Society '31, '32
Football '31

JANE ALLEN

French Club '29, '30
Times Staff '31, '32
Honor Society '32
Quill & Scroll '32

MARY ABBOTT BLAIR

Honor Society '31, '32
French Club '30-'32
Slide Rule Club '32

FERN ATTERBERY

FRANK BOALS

Times Staff '30-'32
Quill & Scroll
Honor Society
Gavel Club
Orchestra

ALLEN AUTREY

Archery Club '31, '32

ALPHA BOHLMAYER

French Club '31, '32
Honor Society '32



10 THE 32 TATTLER

June 4-2

VIVIAN BRADLEY

Girl Reserves '31, '32
B. S. T. Club '31, '32

CATHERINE CARLTON

MILTON BRECHT

LOUIS CHEVALLEY

French Club '28, '29

WILMA BRUCK

French Club '31, '32
Honor Society '31, '32
Quill & Scroll '31, '32
Glee Club '30-'32
Pep Club '30-'32
May Festival '30-'32
"Seven Chances" '32

PAUL CLAPP

Glee Club '30-'32
Emperor's Club '31
"Old Louisiana" '32
"Seven Chances" '32
May Festival '30-'32
All State Chorus '30-'32

WILLIAM BRUNNER

Glee Club '29, '32
Latin Club '30

DEANE CLARK

Girl Reserves '28, '29
B. S. T. Club '29-'32

GEORGE BUTLER

Hi-Y '30, '31
Latin Club '32
"Seven Chances" '32
Football '30

RUTH CORZINE

French Club '31



*You never did take me
for that did you
promising me
will*

*Just me
Deane M
Clark*

*Remember
me in lat house
class.
George
Butler*

19 THE 32 TATLER

June 4-2



AHLINE COVER

French Club '30-'32
B. S. T. Club '31, '32
Girl Reserves '31, '32

TRACY DELFO

"A" Club '32
Art Club '30-'32
Dramatic Club '31, '32
Tatler Staff '32
Football '30, '31

LILETH DALTON

B. S. T. Club '31, '32
Girl Reserves '30-'32
"Seven Chances" '32

ALICE DROEGE

Girl Reserves '31, '32

MURIEL DAVIDSON

B. S. T. Club '30-'32
Home Economics '31

JOHN DURATO

Times Staff '31, '32
Quill & Scroll '31, '32
French Club '31, '32
B. S. T. Club '31, '32

JOE DAVIDSON

DOROTHY ELLS

Glee Club '29-'32
Pep Club '30-'32
French Club '31, '32
Honor Society '31, '32
"Emperor's Clothes" '31
"In Old Louisiana" '32
May Festival '31, '32

LYSBETH DELFO

Girl Reserves '29, '30
Art Club '29-'32
Home Economics '32
G. A. A. '29, '30

SALLIE FLYNN

Girl Reserves '28
Pep Club '31
"Emperor's Clothes" '31
"In Old Louisiana" '32

10 THE 32 TATTLER

June 4-2

HARRY FRENCH

ELLSWORTH HAYNES

LOUISE GEHRKE

Home Economics '31
Girl Reserves '28, '29
B. S. T. Club '32

MARY LOUISE HELMICK

Honor Society '31, '32
Quill & Scroll '31, '32
Dramatic Club '31, '32
Thespian Society '32
Times Staff '31, '32
Girls' Auxiliary '31, '32
Orchestra
Glee Club '31
"The Amazons" '31
"The Thirteenth Chair" '32

EDGAR HACK

Creative Writing '31, '32

ARTHUR HENDERSON

Hi-Y '30-'32
Piwanag Club '30-'32

JOHN HACK

B. S. T. Club '31
"A" Club '31, '32
"Seven Chances" '32

MARGARET HINRICKS

Dramatic Club '31, '32
Times Staff '31, '32
G. A. A. '28-'30
Girl Reserves '28-'31
National Thespian '32
Creative Writing '31, '32
"Amazons"
"Thirteenth Chair"

RUTH HALE

EDWARD HOGUE



10 THE 32 TATLER

June 4-2

LEWIS HUNT

Tatler Staff '32
Honor Society '32
Quill & Scroll '32

CURTIS KEIDEL

Latin Club '30
Band '30-'32

JAMES HYNDMAN

HOWARD KESTNER

Honor Society '30-'32
Quill & Scroll '31, '32
French Club '31
Times Staff '31, '32
Hi-Y '31, '32
Creative Writing '31, '32

LEWIS JENKINS

Band '28-'32
Archery '30
May Festival '29, '30-'32

LEONARD LADENDORFF

HELEN KANE

Honor Society '31, '32
Quill & Scroll '31, '32
Tatler Staff '32
French Club '31, '32

HOPE LANE

Home Economics '30-'32
French Club '29, '30
Girl Reserves '28, '29

ADELINE KASTEN

Girl Reserves '31, '32
Home Economics '32
Emperor's Clothes '31

VIRDEN LAMARSH

French Club '29
Art Club '30-'32
Times '30-'32



19 THE 32 TATLER

June 4-2

ARTHUR LAUX

Tatler Staff '32
Glee Club '29
May Festival '29-'32
"Seven Chances" '32
"Emperor's Clothes" '31

KATHLEEN MILLER

Honor Society '31, '32
Girls' Auxiliary '30-'32
French Club '31, '32
Glee Club '31, '32
May Festival '31, '32
"Seven Chances" '32
"In Old Louisiana" '32

HELEN LEFLER

French Club
Dramatic Club
Honor Society
Times Staff
"Thirteenth Chair" '32
"Seven Chances" '32
"Emperor's Clothes" '31

MELBA MILLER

Girl Reserves '31, '32

BELDING MCCURDY

RUTH MINOR

O. G. A. '31
May Festival '31

VIRGINIA MCMURTRY

G. A. A. '29
Girl Reserves '30-'32
Pep Club '29
Creative Writing '31, '32

PEARL MITCHELL

B. S. T. Club '31, '32
Girl Reserves '30
G. A. A. '29, '30
Orchestra '29-'32

ARTHUR MAHONEY

Glee Club '30, '32
Tatler Staff '32

THOMAS MULQUEENY



Dear Ahlin
Remember
me as the
little girl
who lived
down the hill
in a lemon
house. - Ruth
Your friend
Pearl

10 THE 32 TATLER

*September 1932
of year
in year
at*

June 4-2



TAYLOR NARUP
Commercial Club '32

ALICE PLAGER
B. S. T. Club '29-'32
"Seven Chances" '32

EDITH OETKEN
Home Economics '31, '32

JOSEPH REAU
Orchestra '29
Band '31, '32
French Club '29

JUANITA OTIS

LAFAYETTE REID
Times Staff '31, '32
Dramatic Club '31, '32
Glee Club '30-'32
French Club '30-'32
Quill & Scroll '31, '32
National Thespians '32
"The Amazons" '31
"Thirteenth Chair" '32
"Emperor's Clothes" '31
"In Old Louisiana" '32
May Festival '29-'32

VIRGINIA PAGE
B. S. T. '31, '32
Girl Reserves '30, '31
May Festival '29

MILDRED RINK
B. S. T. Club '31, '32

RUTH PETERSON
Home Economics Club '32

LUCILLE RICHEY
B. S. T. Club '31, '32
Girl Reserves '29-'32
G. A. A. '31

10, THE 32 TATLER

June 4-2

HAROLD ROBERTS
Times Staff '31, '32

MARGARET DALE SIMPSON
Girl Reserves '28, '29
French Club '29
Art Club '30-'32

FAE ROEMER
B. S. T. Club '30-'32

ELLIS SMITH
Boys' Cabinet '28-'32
"A" Club '30-'32
Football '31
Basket Ball '31, '32
Track '30, '31

DOROTHY RUTH
Glee Club '30, '31
Latin Club '31
Contemporary Literature Club '31
May Festival '31
"Seven Chances" '32

MARGARET STAMPER

BILLY SCROGGINS
Glee Club '31, '32

VIRGINIA STEINER

CLARK SEAGO
B. S. T. '30-'32

MONICA STEPHENSON
Honor Society '32
French Club '31, '32
G. A. A. '29-'31
Contemporary Literature '31, '32
Girl Reserves '29-'32
B. S. T. '32



I have sent
 missed some
 when you
 see me in
 the town

Wood

Girls' Auxiliary '29-'32
Glee Club '29-'31 May Festival '31
"Emperor's Clothes" '31

VIVIAN STRITMATTER

Girl Reserves '31, '32
B. S. T. Club '30-'32
G. A. A. '31, '32 Glee Club '30-'32
May Festival '30-'32
"The Emperor's Clothes" '31
"In Old Louisiana" '32
"Seven Chances" '32

Glee Club '30-'32 Tatler '30-'32
"Seven Chances" '32 Hi-Y '30
Music Festival '30-'32

Honor Society
Quill & Scroll
Creative Writing

Times Staff
French Club

G. A. A. '30 Pep Club '31, '32
Glee Club '31, '32 "Old Louisiana"
Girl Reserves '29, '30
"Emperor's Clothes"

Band '28-'32 Hi-Y '30, '31
Creative Writing '31, '32
Quill & Scroll '31, '32
Honor Society '31 Times Staff '31, '32
"Seven Chances" '32
May Festival '28-'32

Boys' Cabinet '30-'32 Piwanag '30-'32
Contemporary Literature '31, '32
Times Staff '31, '32 Hi-Y '30-'32

Dramatic Club '31, '32 Football '31
Honor Society '32 "A" Club '32
Quill & Scroll '31, '32 Times '31
French Club '32 "Amazons" '31
"Seven Chances" '30 Hi-Y '30
"Thirteenth Chair" '32

10 THE 32 TATLER

June 4-2

LUCILLE WENZEL

CURTIS WILSON

Glee Club '31, '32

BERNADINE WETZSTEIN

Girl Reserves '31, '32

MILDRED A. WILSON

B. S. T. Club '30

French Club '31, '32

GLADYS WHERMAN

Girl Reserves '31, '32

O. G. A. Club '31, '32

VIRGINIA WRIGHT

NELLIE WHITE

Girl Reserves '29-'31

G. A. A. '29, '30

Pep Club '30, '31

B. S. T. Club '30

RICHARD WUELLNER

EARL WIGHTMAN

PHILIP YOUNGBERG

Honor Society '31, '32

Quill & Scroll '31, '32

Times Staff '31

Hi-Y '31, '32

Band '29-'31



10 THE 32 TATLER

June 4-2



LOIS ZIGRANG

Tatler Staff '32
B. S. T. Club '31-'32

HOWARD KARNs

Football '30, '31
Honor Society '31-'32
"A" Club '30-'32
Track '31, '32

ELMER BROWNING

PEARL MITCHELL

LUCY ANTROBUS

RICHARD MALCOLM

Pictures not in the Tatler

WILBUR APPEL
VIVIAN AUSTIN
MARJORIE BEALL
WILLIAM BEISER
FREEMAN BROWN
MARY CATHERINE CANNON
CLAUDE DECKER
LORETTA ELLIOTT
PAUL FOSTER
ROBERT GUNNISON
GEORGE HENRY
NETTIE KAESER

RUSSELL MATHER
WILLIAM OTEY
RUTH PHELPS
RUBY ST. PETERS
GERTRUDE SAUNDERS
CHARLES SCHOENEWEIS
FRED SECOR
MAXINE STINSON
LUCILLE SWANSON
MARY SUIT
CHARLES VESSELL
EDNA WATKINS

NEIL WELCH

Always remember me in support and appreciation of Lois

Shining star for you and your friends?

Just another face to look at tomorrow

Best wishes Vivian Austin

Remember me as your old school mate - Ruby

10 THE 32 TATLER

3-2 Class

JOHN BANTA

MILDRED BARROW

EARL BERGESCH



VIRGINIA BRYANT

MELBA COOPER

RUBY COPELAND



JEAN COUSLEY

VIRGINIA DEUCKER

DORIS DOYLE



MARGARET FARIS

ROBERTA FERGERTSON

REX GARY



MAURICE GEIGEL

EVELYN GERBIG

JEANNE GIBERTSON



1932 THE TATLER 32

Relax

3-2 Class



HELEN GREEN
ROBERT GUNNISON
GEORGE HAGERTY



KATHRYN HANDLER
NELSON HORN
MARIORY KELLY



MARTHA MCKEE
MARY ANN McMANUS
ALICE MAYES



LEROY NAUGHTON
WILLIAM OETY
ADA MAY PATTON



MILDRED RAIN
ARTHUR RITCHER
MARIE SCHNELL

10 THE 32 TATLER

3-2 Class

HAZEL STILLWELL

JAMES GILBERT STOTLER

PEARL THOMAS



JOE VOSS

CAROLYN WALTER

MAURICE YANCEY



ROBERT WUELLNER

ROSE ZIGENFUSS

WILBUR ELE



10 THE 32 TATLER



3-1 Class

BERNADINE AUSTIN

MAURICE AVENA

JAMES BARKER



LEONARD BARR

MILDRED BERNER

HARRIET BOETTGER



RUTH BOND

CLINTON BOSLEY

VIRGINIA BRAINERD



HELEN BREYFOGLE

HILDA BROWN

WILLARD BRUCE



GEORGIA BUNSE

ENOS CAMPBELL

GEORGE CANHAM

10 THE 32 TATLER

3-1 Class

IDA CANHAM

EUGENE CHRISTOE

CHESTER CLARK



JEFFERSON COLLIER

DONNA COMSTOCK

KENNETH COOPER



CLARICE COPE

DELLA CRAWFORD

GUSTINE DALTON



LILLIAN DELONG

AUDREY ELLIOTT

CATHERINE ETTER



PATRICA FAIRBANKS

PAULINE FRENCH

BETTY FRENZ



*Remember me
Home*

*Remember
32 short hand
class +
Clarice
{63-4}*

*Always
Remember
Audrey*

10 THE 32 TATLER

3-1 Class



NATHALIE GARDNER
JEANNE GETHING
CHRISTINE HALE



ROBERT HARMS
DOROTHY HART
THOMAS HEAD



HALLIE HILL
HAROLD HORSLEY
CHARLES JOURDAINE



MINERVA KIESELHORST
FREIDA KING
ANNA KLEEMAN



HOWARD KRESS
ELIZABETH LYNN
VERNELL MCKINNEY

10 THE 32 TATLER

3-1 Class

LORENE MABRY

BLANCHE MEYER

ROBERT MEYERS



MARGARET MONFORT

ROBERT MONTGOMERY

DEWAIN NEVINS



NORENE OGLE

RUTH PAUL

HERMAN PEEK



WESLEY PERCIVAL

HAZEL PHELPS

HELEN REED



FRANCES RICE

DOROTHY RICHTER

JACK ROADHOUSE



1932 THE TATLER 32

Copy of photos

3-1 Class



CHARLES RUEDIN

ELAINE SANDNER

ROBERT SCHALLER



DOROTHEA SCHINDEWOLF

FRANK SCHMIDT

LORRAINE SCHNELL



LEONARD SHEARBURN

EDITH SHEETS

BERNICE SMITH



EUGENIA SMITH

DONALD SNYDER

DOROTHY SPANIOL



DORIS TAYLOR

ERWIN THOMPSON

FERN TURLEY

10 THE 32 TATLER

3-1 Class

T. G. TURNER

MILDRED WHITE

NETTIE WILDERMAN



NELSON WINSLADE

ALICE WORDEN

ALBERT WILSON



DOROTHY HARRIS

MARCUS YOUNGBERG

AUDREY WEIGLER



WILLIAM EISENREICH





Sophomores

Top Row: Josephine Arbuthnot, John Armstrong, Russel Baird, Alice Bartlett, Henry Barnard, Charles Barnett.

Second Row: Harold Benzze, Woodrow Besterfelt, Bill Birney, Elaine Blunt, Leroy Boedeker, Frank Brueggman.

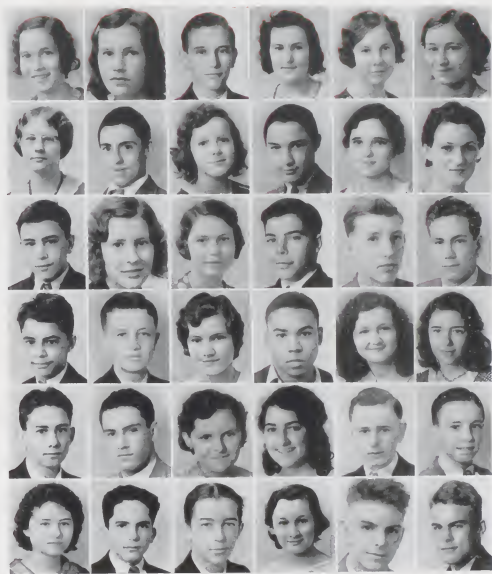
Third Row: Mildred Brueggman, Carrie Bushnell, John Burton, Lillian Calame, Paul Carter, Dorothy Clayton.

Fourth Row: May Lou Collins, Joyce Cook, Myron Cooper, Harold Cordes, Susan Cox, Melvin Cramer.

Fifth Row: Dorothy Crockett, Juanita Crockett, Kenneth Dalton, Charlotte Day, Clark Deem, Kenneth Denzer.

Sixth Row: Charles Dilling, Dorothy Dixon, Dorothy Dodge, Stanley Edsall, Maxine Elliot, Raecia Elliot.

10 THE 32 TATLER



Sophomores

Top Row Charlotte Ellis, Pauline Fairless, Albert Favre, Beatrice Frohawk, Alice Fry, Isabell Fundell.
 Second Row Eleanor Gabriel, Robert Gearing, Nell Gere, Homer Grenzback, Melba Gvillo, Virginia Hancock.

Third Row George Handler, Opal Hawkins, Anna Mae Horn, Marsh Howard, Harold Huck, Kenneth Jacoby.

Fourth Row John Jehle, Hugh Jennings, Eileen Johnson, Harold Johnson, Geneva Kelly, Marvel Kinnon.

Fifth Row George (Virgil) Kitzmiller, Ronald Klaus, Lucille Knetzer, Alvena Kohle, Frank Koukl, Sterling La Marsh.

Sixth Row Elizabeth Landis, Howard Landiss, Leroy La Pell, Eleanor Langham, Richard Leonard, Harold Little.

19 THE 32 TATLER



Sophomores

Top Row: Elizabeth Luer, William Lutz, Virginia McCalley, Eileen McFarlan, Mattie Mae McDawson, Frances Miller.

Second Row: Virginia Martin, Jack Matthews, Leon Meyer, Owen Middlecoff, Dorothy March, Jennie Misegades.

Third Row: Dorothy Mitchell, Ford Modes, Ethel Morgan, Dan Morgenroth, Murrel Muessel, Marie Murphy.

Third Row: Jarvis Newell, Marion Noble, Robert Noble, Junior Nowatne, John Olmstead, Kenneth Patterson.

Fifth Row: Edgar Paul, Frank Pickard, Fred Pieper, June Pitts, Herbert Reed, Louada Reed.

Sixth Row: Lucille Reed, Edward Rhoady, Joseph Richardson, Verna Ringor, Eugenia Riggs, Claude Roemer.

10 THE 32 TATLER



Sophomores

Top Row: Lucille Rowling, Robert Ruedin, Alice Sawyer, Carl Schaefer, Ruth Schmidt, Harlan Schumaker.

Second Row: Margaret Schutz, Helen Sewell, Martha Bell Shanks, Selma Shapiro, Doris Shewmacher, Chloe Spurrier.

Third Row: Alvin Stahl, Ward Stallings, Virginia Stiles, Harriet Stowell, Eugenia Strickland, Jeanne Taggart.

Fourth Row: Fred Theen, Rome Thomas, Claude Ticknor, Howard Titchnell, Paul Vance, Roy Voumard.

Fifth Row: Shirley Voumard, Frank Vozak, Grace Warren, Edward Watson, John Wright, Anna Mae Weigant.

Sixth Row: Mary Lee Wendt, Marie Wilkins, Mildred Wilson, Eleanor Winter, Fred Winter, Elizabeth Whittleman.

Forty-nine

*avec tout mon
ame.*

*Bernice
Moran*

*Don't forget me
and the friends
back in the class
Helen*

10 THE 32 TATLER



Left to Right: Helen Shearburn, Shirley Stiles, Phyllis Wynne, Lois Young, Minnie Youngblood.

Sophomores

This Sophomore Class is the last one to enter Alton Senior High School as Freshmen. In the fall of 1931 the Alton school system set up the 6-3-3 plan of organization. Thus, the Freshman Class of the senior high school no longer exists, but is the ninth grade of the junior high school organization. Therefore, in the future, our Sophomores will not have to make as big a break in school advancements as our Freshmen of the past. This plan should lead to greater success of the class as a whole.

This year's Sophomore class has made one of the best records of any group of Sophomores in recent years. Not only is the class intellectually good but also athletically inclined. The various athletic squads had many Sophomore members and next year will see their ability on the gridiron and hardwood.



the 1990s, the number of people in the world who are under 15 years of age has increased from 1.1 billion to 1.5 billion. The number of people aged 65 and over has increased from 200 million to 350 million. The number of people aged 15–64 years has increased from 1.5 billion to 2.1 billion.

There is a significant increase in the number of people in the world who are under 15 years of age. This is due to a combination of factors, including a decline in infant mortality rates, a decline in the number of people who are under 15 years of age who are dying from AIDS, and a decline in the number of people who are under 15 years of age who are dying from malaria.

The number of people aged 65 and over has increased significantly. This is due to a combination of factors, including a decline in the number of people who are aged 65 and over who are dying from heart disease, a decline in the number of people who are aged 65 and over who are dying from cancer, and a decline in the number of people who are aged 65 and over who are dying from stroke.

The number of people aged 15–64 years has increased significantly. This is due to a combination of factors, including a decline in the number of people who are aged 15–64 years who are dying from heart disease, a decline in the number of people who are aged 15–64 years who are dying from cancer, and a decline in the number of people who are aged 15–64 years who are dying from stroke.

The number of people in the world who are under 15 years of age is expected to continue to increase. This is due to a combination of factors, including a decline in infant mortality rates, a decline in the number of people who are under 15 years of age who are dying from AIDS, and a decline in the number of people who are under 15 years of age who are dying from malaria.

The number of people aged 65 and over is expected to continue to increase. This is due to a combination of factors, including a decline in the number of people who are aged 65 and over who are dying from heart disease, a decline in the number of people who are aged 65 and over who are dying from cancer, and a decline in the number of people who are aged 65 and over who are dying from stroke.

The number of people aged 15–64 years is expected to continue to increase. This is due to a combination of factors, including a decline in the number of people who are aged 15–64 years who are dying from heart disease, a decline in the number of people who are aged 15–64 years who are dying from cancer, and a decline in the number of people who are aged 15–64 years who are dying from stroke.

The number of people in the world who are under 15 years of age is expected to continue to increase. This is due to a combination of factors, including a decline in infant mortality rates, a decline in the number of people who are under 15 years of age who are dying from AIDS, and a decline in the number of people who are under 15 years of age who are dying from malaria.

The number of people aged 65 and over is expected to continue to increase. This is due to a combination of factors, including a decline in the number of people who are aged 65 and over who are dying from heart disease, a decline in the number of people who are aged 65 and over who are dying from cancer, and a decline in the number of people who are aged 65 and over who are dying from stroke.

The number of people aged 15–64 years is expected to continue to increase. This is due to a combination of factors, including a decline in the number of people who are aged 15–64 years who are dying from heart disease, a decline in the number of people who are aged 15–64 years who are dying from cancer, and a decline in the number of people who are aged 15–64 years who are dying from stroke.

Coach Jackson

When you look for a man who really and truly sticks to his word you can well depend upon Coach Jackson. Last season, when the games were over, Jackson expressed his regret to the student body of the few victories scored during the season, but, he said, "Watch our team next year." This we really did and found that this season we had one of the best teams in football that Alton High has had for a long time.

In the basketball season, Coach Jackson had a hard time training his men because there were only a few lettermen back, so he was forced to do as good as he could. Although our basketball team was not so successful, it was outstanding just the same. Track is fast becoming a real sport and our Coach is very interested in getting our boys trained so that some time in the future we might have an outstanding track team.



Assistant Coach Stage

Coach Stage serves us as both faculty member and as an Athletic director. He assists Coach Jackson in drilling the second teams in football and basketball. Stage showed outstanding ability in helping the Coach and teams win the many victories of the season, which also helped create a better spirit for the sports and a better backing of the student body. Coach Stage also helps in drilling the teams for the spring sports, such as track, and his ability shown here is as efficient and outstanding as those of the major sports.

10 THE 32 TATLER



Orr
Smith

Jackson
Schuessler

Kodros
Delfo

10 THE 32 TATLER



Kress
Eisenreich

Eu. Campbell
En. Campbell

Hayworth
Karns

10 THE 32 TATTLER



Harris
White

Childers
Waide

Beeby
Cantrill

10 THE 32 TATLER

Football 1931

The 1931 football season opened with a large squad ready for the annual football practice. A large percent of the boys who were on the team last year were back and so with these and the large squad that was waiting for practice, Coach Jackson was able to pick out a sturdy team. With the help of Coach Stage, Coach Jackson had built up a team which was one of the hardest fighting teams Alton High has seen for a long time.

COLLINSVILLE 0 — ALTON 6

The "Red Birds'" first game of the season was with Collinsville at our home field. Our boys fought hard and were determined to start the season right. When the game ended the score was 6-0 in favor of the "Red Birds." This first victory created much enthusiasm in the student body and the games were well attended. This helped our fighting eleven win their many victories.

ALTON 7 — EDWARDSVILLE 2

The "Red Bird" hard fighting eleven journeyed to Edwardsville where they met their second foe of the season. The team returned with a joyous score of 7-2 in favor of Alton.

WOOD RIVER 0 — ALTON 12

Our third game of the season was played on our home field with Wood River. The score was 12-0 in favor of the "Red Birds." This meant three straight victories for Alton.

ALTON 7 — GRANITE CITY 19

Our hard fighting eleven went to receive their first defeat of the season at Granite City, with a score of 19-7.

BELLEVILLE 6 — ALTON 0

The "Red Birds" were defeated on their home field by Belleville on a score of 6-0.

ALTON 0 — EAST ST. LOUIS 2

This was one of the hardest fought games of the season that Alton played away from home and ended in a third defeat by a score of 2-0.

MADISON 6 — ALTON 31

The final conference game of the "Red Birds" was played on our home field with Madison and captured one of the highest scores of the season. Alton won 31-6.

WESTERN 6 — ALTON 12

The final game of the season showed what a strong team Coach Jackson had built. There was no doubt in the "Red Birds" mind what the outcome would be. With snow fluttering down and making the field slick our boys held their ground and won for the first time in many years from Western by a score of 12-6.

10 THE 32 TATLER



FOOTBALL SQUAD

Bottom Row: Kenneth Cooper, Gus Kodros, Robert Gearing, Bill Kodros, Frank Waide, Sonny Schuessler, Ralph Kress, Art. Mahoney, Howard Kress, Howard Karns, Coach Jackson.

Second Row: Assistant Coach Stage, Warren Orr, Robert Wuellner, Eugene Campbell, Jack Roadhouse, Harold Fields, Harold Roberts, William Eisenreich, Henry Hayworth, Marion Childers, Frank Pickard, Manager

Third Row: Wes. Percival, Asst. Manager, Russell Mather, Frank Cantrill, Richard Wuellner, Tracy Delfo, Thomas Harris, Enos Campbell, James Hyndman, Ellis Smith, Richard Malcolm, Boyd Beeby.

SEASON SCORES

*Collinsville.....	0.....	Alton.....	6
Edwardsville.....	2.....	Alton.....	7
*Wood River.....	0.....	Alton.....	12
Granite City.....	19.....	Alton.....	7
*Belleville.....	6.....	Alton.....	0
East St. Louis.....	2.....	Alton.....	0
*Madison.....	6.....	Alton.....	31
*Western.....	6.....	Alton.....	12
Total Points.....	41.....		75
*Home Games			

19 THE 32 TATLER



BASKETBALL SQUAD

Top Row: Mgr. Pickard, Peek, Henry, Eisenreich, Smith, Harris, En. Campbell, Ass't. Coach Stage.

Bottom Row: Coach Jackson, Kelly, Childers, Eu. Campbell, Hayworth, Schoeneweis, Turner.

Basketball 1931-1932

*BELLEVILLE 8 — ALTON 20

The first conference foe was Belleville. The game was played on our home floor and was another victory for our team.

(A) BENTON 33 — ALTON 12

Our first non-conference game was with Benton and they gave us a set back.

*WOOD RIVER 19 — ALTON 18

Our next conference game was played with Wood River on our home floor. We lost a close one in the last seconds of play.

GRANITE 33 — ALTON 28

We journeyed to Granite City next to have a little game with them. They continued to hold their 5 point jinx on us.

COLLINSVILLE 26 — ALTON 12

The Alton High team played the Collinsville team there. We were not good enough at the basket to trip them as we did a year ago.

EAST ST. LOUIS 26 — ALTON 15

Our team then went to East St. Louis for the next conference foe and was defeated.

10 THE 32 TATLER

EDWARDSVILLE 12 — ALTON 31

Edwardsville was our next conference foe and was played there. We took revenge on them for last year's defeats and our losses so far this year.

*MADISON 12 — ALTON 16

Our boys seemed more confident to win when they played on the home floor and won from Madison in this conference game.

BELLEVILLE 8 — ALTON 20

This game was another win for Alton. Belleville held the lead at no time and never seriously threatened.

WOOD RIVER 18 — ALTON 20

The "Red Bird" team wins a victory. This was sweet revenge and the Oilers led until the last minute of play.

*GRANITE 25 — ALTON 18

The "Red Bird" team is defeated on its home floor. We just can't get by that Granite quintet.

*COLLINSVILLE 29 — ALTON 23

The team was outplayed again. Collinsville was pushed all the way to win this game.

*EAST ST. LOUIS 28 — ALTON 11

The victory went to East St. Louis. Their center was too much for us.

*EDWARDSVILLE 21 — ALTON 17

The "Red Bird" team lost this conference game to Edwardsville but it was a hard fought game.

MADISON 29 — ALTON 21

Madison became our next conference foe. The game was played there. The last game of the season gave Madison revenge on us.

We predict a bigger and better year for basketball in '32-'33.

(B) BUNKER HILL 5 — ALTON 31

Our "Red Bird" team played Bunker Hill here in a non-conference game and was quite victorious.

(C) WOOD RIVER 21 — ALTON 30

Our sectional tournament game was played at Edwardsville with Wood River and again our team won a victory.

(D) COLLINSVILLE 30 — ALTON 8

Our second sectional tournament game and the final game of the season was lost by our team at Edwardsville.

*Home Games

(A)—Non-Conference Game

(B)—Non-Conference Game

(C)—Sectional Tournament at Edwardsville

(D)—Sectional Tournament at Edwardsville



Gerold Turner

Herman Peek

Jack Shine

E. J. Jackson

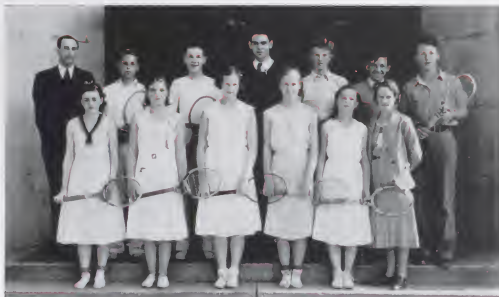
Cheer Leaders

An account of this year's athletic program would be quite incomplete without giving due recognition to our cheer leaders. Perseverance in arousing hope until the victory was ours has revived many a crowd of spectators into cheering enthusiasm just as the victory seemed to be slipping from us. "Jerry," "Peek," "E. J." and "Jack" are the four persons who aided the morale of our teams and by their unique humor and likeability bucked up our faith after each setback.

"Pick"

This year's Athletic Manager was selected as none other than Frank Pickard, a Junior. Because of his all around good nature and great interest in the affairs of sports, he was able to handle the task which embraces such a vast expanse of duties.

10 THE 32 TATLER



First Row: Lois Young, Shirley Stiles, Jeanne Giberson, Virginia Wright, Nell Gere, Coach McCausland.

Second Row: Coach Hainline, Ward Stallings, Jr., Henry Barnard, Maurice Geigel, Clark Deem, Haskell Vessell, Enos Campbell.

BOYS' TENNIS—WIN CONFERENCE DOUBLES, TIE IN SINGLES

Our boys' tennis teams have been very successful this year and have revived the sport of Tennis in Alton High School. Mr. Hainline served as coach for the boys.

Enos Campbell has played the singles matches very successfully and tied in the conference. The doubles have been played by Haskell Vessell and Maurice Geigel and they have had a very successful season.

Madison	Singles	8-6; 6-3	Alton
April 11	Doubles	6-3; 6-2	Alton
Edwardsville	Singles	6-3; 6-2	Alton
April 18	Doubles	6-3; 6-4	Alton
Granite	Singles	6-2; 9-7	Alton
April 25	Doubles	6-2; 6-1	Alton
Belleville	Singles	6-4; 7-5	Belleville
May 2	Doubles	6-3; 6 Love	Alton
Collinsville	Singles	6-1; 6 Love	Alton
May 9	Doubles	6 Love; 6-2	Alton
Wood River	Singles	6-1; 6 Love	Alton
May 23	Doubles	6-1; 6 Love	Alton
East St. Louis	Singles	6-3; 6-1	Alton
	Doubles	3-6; 6-2; 6-2	Alton

GIRLS' TENNIS—SPRING OF 1932

Our girls' doubles this year have not been so successful. Shirley Stiles and Nell Gere compose our doubles team. Jeanne Giberson has certainly worked hard and although she had but a few victories, she has played some very good games in the singles.

ORGANIZATIONS



the 1990s, the number of people with a diagnosis of schizophrenia has increased in the United Kingdom (Meltzer 1997). The prevalence of schizophrenia is estimated to be 1% of the population (Meltzer 1997).

There is a growing awareness of the need to improve the lives of people with mental health problems. The Department of Health (1999) has set out a vision of a new mental health system, which will be based on the principles of recovery, partnership, and choice. The vision is to create a new mental health system, which will be based on the principles of recovery, partnership, and choice.

The Department of Health (1999) has set out a vision of a new mental health system, which will be based on the principles of recovery, partnership, and choice. The vision is to create a new mental health system, which will be based on the principles of recovery, partnership, and choice.

The Department of Health (1999) has set out a vision of a new mental health system, which will be based on the principles of recovery, partnership, and choice. The vision is to create a new mental health system, which will be based on the principles of recovery, partnership, and choice.

The Department of Health (1999) has set out a vision of a new mental health system, which will be based on the principles of recovery, partnership, and choice. The vision is to create a new mental health system, which will be based on the principles of recovery, partnership, and choice.

The Department of Health (1999) has set out a vision of a new mental health system, which will be based on the principles of recovery, partnership, and choice. The vision is to create a new mental health system, which will be based on the principles of recovery, partnership, and choice.

The Department of Health (1999) has set out a vision of a new mental health system, which will be based on the principles of recovery, partnership, and choice. The vision is to create a new mental health system, which will be based on the principles of recovery, partnership, and choice.

The Department of Health (1999) has set out a vision of a new mental health system, which will be based on the principles of recovery, partnership, and choice. The vision is to create a new mental health system, which will be based on the principles of recovery, partnership, and choice.

10 THE 32
TATLER



GEROLD TURNER
BUSINESS MGR.



LEWIS HUNT
EDITOR-IN-CHIEF



ELSIE ADAMS
ASST. EDITOR

THE
TATLER
STAFF
1932



HELEN KANE
ASST. EDITOR



TRACY DELFO
ART EDITOR



HELEN BEALL
SNAP SHOT EDITOR



LOIS ZIGRANG
STENOGRAPHER



RAY BUNYAN
PHOTO EDITOR



ART MAHONEY
ADVERTISING



BEN DORSEY
ADVERTISING



LUTHER MYERS
ADVISER



ART LAUX
ADVERTISING

10 THE 32 TATLER



First Row: Hugh Sargent, Alice Mayes, Mary Louise Helmick, Frank Boals, Margaret Hinrichs, Jeanne Giberson, Marjory Kelly, Lafayette Reid, Eugene Tate.

Second Row: Roe Watson, Rex Gary, Jack Roadhouse, Tom Abbott, Norbert White, Dorothy Hart, Jane Allen, Margery Suhre, Claire Rawson, Haskel Vessell.

Third Row: Frank Waide, John Durato, Virden LaMarsh, Maurice Geigel, Harold Roberts, Charles Nisbett.

Alton High Times

It is the purpose of the Alton High Times Staff to promote good scholarship; to preserve school traditions; to encourage clean sportsmanship; to sponsor school activities; and to increase school loyalty.

10 THE 32 TATLER



First Row: Miss Williamson, June Pitts, Hilda Brown, Elizabeth Lynn, Dorothy Dixon, Elizabeth Delfo, Margaret Dale Simpson, Helen Lefler.

Second Row: Robert Schaller, Myra Williams, Ruth Bonn, Joyce Cook, Pauline Ross, Clarice Cope, Nelson Horn, James Harmon, Robert Montgomery.

Third Row: George Staten, Ralph Scheffel, Virden LaMarsh, Tom Head, Tracy Delfo, Joe Voss, Harold Fields, Harlan Schumaker, William Eisenreich, Warren Orr.

Art Club

THOMAS HEAD President

WM. EISENREICH Vice President

PAULINE ROSS Secy. Treas.

The Art Club was organized in 1931 under the sponsorship of Miss Williamson. The purpose of the club is to promote worthy art activities in the school. A student must have one year of Art and a grade of "B" to be eligible to membership in the club.



First Row: Mr. Dinsmore Wood, Russell Logan, Haskell Vessel, Enos Campbell, Rex Gary, Roe Watson, Bill Kodros, Ward Stallings, Jr.

Second Row: Cyrus Fischer, Norbert White, T. G. Turner, Stanley Edsall, Gus Kodros, Howard Karns, Hershel Funkhauser, Marsh Howard.

Third Row: Wm. Eisenreich, Charles Nisbett, Tom Harris, Ellis Smith, Frank Cantrill.

Boys' Cabinet

REX GARY.....	President
NORBERT WHITE.....	Vice President
T. G. TURNER.....	Secy.-Treas.

The Boys' Cabinet was formed in January, 1928. It consists of two boys from each class, and six from the school at large.

The aim of the group is to focus student opinion, to build school spirit and loyalty, to encourage beneficial activities, and to serve the school.

Marion Childers is also a member of this organization.



First Row: Alice Worden, Frances Yager, Harriet Stowell, Eleanor Winter, Jeanne Giberson, Nell Gere.

Second Row: Kathleen Miller, Marjorie Beall, Mary Louise Helmick, Helen Stevenson, Margaret Gnerich, Marcella Kortkamp.

Girls' Auxiliary

MARY LOUISE HELMICK.....President
MARJORIE BEALL.....Vice President
ALICE WORDEN.....Secy.-Treas.

The Girls' Auxiliary Council was organized in 1928 for the sole purpose of serving our school. The members of this organization attempt to promote a fine spirit of fellowship among the girls, to perform gladly any service required, to act as sisters to underclass girls, and to contribute in every way to raise the morale of the girl student body to the highest possible standard.



First Row: Marcella Kortkamp, Adaline Wilkening, Helen Jennings, Lillian Tyner, Wilma Bruck, Dorothy Ells, Virginia Stiles, Joyce Cook.

Second Row: Virginia Brainerd, Ruth Paul, Olive Schuette, Helen Stevenson, Elizabeth Whittleman, Elsie Adams, Kathleen Miller, Eleanor Langham, Miss Kagy.

Third Row: Anna Mae Weigant, Mildred Berner, Alice Mayes, Helen Lefler, Mildred Brueggeman, Frances Yager, Loretta Elliot.

Girls' Glee Club

The Girls' Glee Club was organized in the fall of 1928. During the year the club has been very active. Under the direction of Miss Virginia Kagy, the girls appeared in many outside activities besides making several appearances before the student body. This organization together with the Boys' Glee Club was selected to sing at the 1932 Teachers' Meeting held annually in East St. Louis. They also entertained the annual meeting of the May Festival. In March the combined clubs gave the Operetta, "In Old Louisiana." The club also gave the Cantata, "Spring Cometh."

Lillian Tyner and Dorothy Ells were the soloists of the club and Eleanor Langham, accompanist.



First Row: Dorothy Dodge, Leonard Shearburn, Francis Swain, Jack Shine, E. J. Jackson, Billy Scroggins, Robert Montgomery, Leroy Naughton, Dewain Nevins, Ray Bunyan.

Second Row: Mr. Porter, Ronald Klaus, Marsh Howard, Cyrus Fischer, William Roller, Paul Clapp, Chester Clark, Gerold Turner, Wesley Sondles, Herman Peek.

Third Row: William Brunner, Homer Grenzbach, Frank Pickard, Harold Horsley, Melvin Cramer, Curtis Wilson, Lafayette Reid, Harlan Schumaker.

Boys' Glee Club

FIRST SEMESTER

RAY BUNYAN *President*
PAUL CLAPP *Vice President*
LAFAYETTE REID *Secretary*
WILLIAM ROLLER *Treasurer*
JACK SHINE *Librarian*

SECOND SEMESTER

PAUL CLAPP *President*
WILLIAM ROLLER *Vice President*
LEONARD SHEARBURN *Secy. Treas.*

The Boys' Glee Club, under the direction of Mr. Porter, made several appearances. Last fall it appeared before the Southwestern Methodist Conference and in co-concert with Capelli, tenor, at one of the churches. The club sang before the Southwestern Teachers' Institute at East St. Louis. It also took part in the Music Festival. The Club helped to present the annual operetta "In Old Louisiana."

New uniform sweaters have been adopted. They are white with red stripes on the sleeves, which indicate the years a member has been in the club. A star is placed for honorable mention.

A large library has been established and put in good order by this club for future members.

10 THE 32 TATLER



First Row: Marjory Kelly, Jeanne Giberson, Audrey Elliott, Wilma Bruck, Elsie Adams, Claire Rawson, Jane Allen.

Second Row: Eugene Tate, Norbert White, Helen Kane, Helen Lefler, Margery Suhre, Alice Mayes, Mary Louise Helmick, Phillip Youngberg, Roe Watson.

Third Row: Lafayette Reid, Howard Kestner, Lewis Hunt, Maurice Geigel, Charles Nisbett, Frank Boals, John Durato.

Quill and Scroll

CHARLES NISBETT.....President

LAFAYETTE REID.....Vice President

FRANK BOALS.....Secy.-Treas.

The Lovejoy Chapter of Quill and Scroll was formed in 1927. It is an international honorary society for high school journalists founded for the purpose of encouraging and rewarding individual merits on either the school paper or the annual.

Students must have done excellent work in some phase of journalistic field and must be in the upper third of the class. They are selected by the supervisors and approved by the National secretary-treasurer. The sponsors are Miss Rutledge and Mr. Myers.

10 THE 32 TATLER



First Row: Elizabeth Russel, Marcella Kortkamp, Virginia Wright, Wilma Bruck, Dorothy Ellis, Mary Abbott Blair, Mary Louise Helmick.

Second Row: Jane Allen, Kathleen Miller, Marjorie Beall, Helen Lefler, Helen Kane, Elsie Adams, Margery Suhre, Pauline Ross, Alpha Bohlmeier, Howard Karns.

Third Row: George Henry, Howard Karns, Lewis Hunt, Boyd Beeby, Charles Nisbett, Frank Boals, Philip Youngberg, Eugene Tate.

National Honor Society

MARY LOUISE HELMICK	President
HELEN KANE	Vice President
MONICA STEPHENSON	Secy.-Treas.

The Alton High School Chapter of the National Honor Society was chartered in the spring of 1927, with eleven members. Since that time one hundred and thirty one have become members.

The purpose of the society is to create an enthusiasm for scholarship, to stimulate the desire to render service, to promote worthy leadership, and to encourage a development of character among the students of Alton High School.

Each semester the faculty elects as members of the organization not more than fifteen per cent of the 4-1 class, all of whom must rank in the upper third of their class scholastically. However, this requirement is co-ordinate with leadership, character, and service in estimating the eligibility of the student.



First Row: Mildred Berner, Jean Cousley, Margaret Hinrichs, Selma Shapiro, Elaine Blunt, Helen Lefler, Jeanne Giberson.

Second Row: Miss Mildred Rutledge, Lafayette Reid, E. J. Jackson, Marjory Kelly, Mildred Brueggeman, Mary Louise Helmick, Elizabeth Luzr, Frank Waide, Miss Alice Gates.

Third Row: John Burton, Tracy Delfo, Charles Nisbett, Hubert Knight, Bill Birney, Clark Deem.

Dramatic Club

TRACY DELFO President
HELEN LEFLER Vice President
JEANNE GIBERSON Secy-Treas.

Membership in the Dramatic Club is obtained through tryouts. This year, the seventh of its existence, the club was composed of twenty-four members.

To aid in the development of the dramatic ability of its members, one-act plays or short sketches presented at the regular meetings were directed, produced, and played by the students.

This year a puppet show was produced by the club members and presented in assembly for both high school and junior high. The play given was "Cinderella" and the puppets used were made and manipulated by the members.

The Dramatic Club gave two three-act plays during the year. The first, a light drama, "The Amazons," was presented Friday, December 11, 1931. The other play, "The Thirteenth Chair," a murder mystery, was given March 4, 1932. Both plays were under the direction of Miss Mildred Rutledge.



First Row: Marjory Kelly, Helen Lefler, Jeanne Giberson, Mary Louise Helmick, Margaret Faris, Margaret Hinrichs.

Second Row: Sonny Schuessler, E. J. Jackson, John Burton, Charles Nisbett, Lafayette Reid.

National Thespians

LAFAYETTE REID. President

HELEN LEFLER. Secretary-Treasurer

The National Thespians, a dramatic honor society for high school students, troupe No. 126, was organized at Alton High School in March, 1932, having Misses Mildred Rutledge and Lauretta Paul as sponsors. There were eight charter members. Since then more students have been admitted.

To be qualified for membership the student must have successfully acted either one major role, a character must appear in not less than two acts with not less than seventy speeches. Minor roles of thirty or more speeches will count as equivalent to a major role in a short play.

Efficient work as business manager or stage manager for two long plays may be accepted as meeting the requirements of membership. Staff work, such as carpenter, property man, electrician, or work in scene painting, costume making, and designing, may be credited toward membership as equivalent to minor roles.



First Row: Dorothy Ells, Kathleen Miller, Jeanne Giberson, Melba Cooper, Wilma Bruck, Monica Stephenson, Elizabeth Russel, Miss Emma Phillips.

Second Row: Alice Fry, Virginia Wright, Ahline Cover, Pauline Ross, Margaret Faris, Margery Suhre, Mary Abbott Blair, Helen Kane, Eugenia Smith, Mildred A. Wilson.

Third Row: Catherine Handler, Lafayette Reid, Clark Deem, John Durato, Maurice Geigel, Frank Waide, Virginia Stiles, Edith Meisenheimer, Dorothy Hart.

French Club

MARGERY SUHRE.....	President
DOROTHY ELLS.....	Vice President
PAULINE ROSS.....	Secy.-Treas.
VIRGINIA WRIGHT.....	Sergt. at Arms

The French Club was started at Alton High School in 1929. Those students of the French III and IV classes who have a grade of "C" or above may become members of the club. The purpose is to promote ability in reading and conversation of the French language and to increase the knowledge and appreciation of French culture. Features of the programs have been speakers, picnics, and games. Miss Emma Phillips is the sponsor of the club.

10 THE 32 TATLER



First Row Mildred Berner, Christine Hale, Joan Evans, Ruth Paul, Patricia Swain, Alice Worden, Lorene Mabry, Elaine Blunt, Nell Gere, Charlotte Day.

Second Row: Robert Harms, Doris Taylor, Virginia Brainerd, Mary Lee Wendt, Alice Mayes, Mildred Brueggeman, Selma Shapiro, Dorothy Ruth, Ruby Copeland, Anna Mae Weigant, Harriet Walker, Ward Stallings, Jr.

Third Row: John Gray, Leonard Barr, Dewain Nevins, Harold Beneze, John Burton, Robert Ruedin, George Butler, Robert Warner.

Latin Club

MILDRED BRUEGGEMAN.....	President
HARRIET WALKER.....	Vice President
ROBERT HARMS.....	Secy. Treas.

The Latin Club was organized in January, 1930. The purpose of this organization is to increase the interest of the students in Roman civilization and to increase the knowledge of Rome today.



First Row: Coach Jackson, Henry Hayworth, Boyd Beeby, Frank Waide, Rex Gary, Frank Cantrill, Warren Orr.

Second Row: Sonny Schuessler, Norbert White, Frank Pickard, Howard Karns, Gus Kodros, Enos Campbell.

Third Row: Tom Harris, Marion Childers, Charles Nisbett, Jack Thorpe, Ellis Smith, William Eisenreich, Tracy Delfo.

"A" Club

REX GARY.....	President
TRACY DELFO.....	Vice President
"SONNY" SCHUESSLER.....	Secy. Treas.
TOM HARRIS.....	Master of Ceremonies

The "A" Club, founded in 1929, under the sponsorship of Coach Ray Jackson, had twenty-six charter members. The personnel of the club consists of all athletes, promotes sportsmanship, clean living and careful training, and to regulate and enforce the wearing of the official insignia.

19 THE 32 TATLER



First Row: Mildred Berner, Jean Cousley, Jeanne Giberson, Melba Cooper, Jeanne Gething, Eileen Johnson, Evelyn Gerbig, Virginia Bryant.

Second Row: Helen Breyfogle, Helen Reed, Patricia Swain, Lois Young, Ruth Paul, Shirley Stiles, Virginia Wright, Joan Evans, Vivian Strittmatter, Margaret Monfort, Alice Bartlett.

Third Row: Ruth Bonn, Marjory Kelly, Lillian Calame, Christine Hale, Monica Stephenson, Alice Worden, Catherine Etter, Lorene Mabry, Eugenia Smith, Marie Clark, Elizabeth Luer.

Girls' Athletic Association

MILDRED BERNER.....	President
ALICE WORDEN.....	Vice President
NELL GERE.....	Secy.-Treas.
SHIRLEY STILES.....	Manager

The Girls' Athletic Association was organized in 1928, and has been successfully sponsored by Miss Letha McCausland for the past three years. The purpose of the club is to stimulate an interest in girls' athletics and to promote standards of health and sportsmanship. Regulation letters are awarded to those upholding these ideals and fulfilling all requirements of training rules.



First Row: Mr. Freeman, Robert Gunnison, Haskell Vessel, Eugene Caristoe, Albert Favre, Marsh Howard, Arthur Ritcher, Edgar Paul.

Second Row: Paul Carter, Howard Kestner, Philip Youngberg, Arthur Henderson, Thomas Blazier, Marcus Youngberg, Robert Ruedin, Clark Deem.

Third Row: Frederick Yost, Thomas Harris, Wilbur Appel, Maurice Geigel, Jack Matthews, Junior Nowatne, Eugene Tate.

Hi-Y Club

ROBERT GUNNISON.....	President
ARTHUR RITCHER.....	Vice President
WILBUR APPEL.....	Secretary
MARCUS YOUNGBERG.....	Treasurer

The Hi-Y is a junior Y. M. C. A. organization for high school boys. It was first organized in 1920. The purpose of the club is to create, maintain and extend throughout the school and community high standards of Christian character. The platform is clean speech, clean scholarship, clean sports, and clean living. A prospective member must be a sophomore before he is eligible for election into the organization.

19 THE 32 TATLER



First Row: Virginia Deucker, Mildred Rain, Agnes Rudolph, Patricia Fairbanks, Alice Sawyer, Elaine Sander, Harriet Boettger, Helen Reed, Jean Cousley, Patricia Swain, Lois Young, Harriet Stowell, Lillian Calame, Ethel Morgan, Lileth Dalton, Dorothy Spaniol.

Second Row: Christine Hale, Virginia Page, Helen Schuette, Bernadine Wetzstein, Nellie White, Loretta Elliott, Doris Taylor, Jeanne Giberson, Jeanne Gething, Marjory Kelly, Isabella Fundell, Mary Lou Collins, Margaret Monfort, Mildred Berner, Jennie Misegades.

Third Row: Margaret McCarthy, Lorene Mabry, Elizabeth Luer, Alice Worden, Minnie Youngblood, Lucille Richey, Monica Stephenson, Vivian Strittmatter, Elizabeth Landiss, Opal Hawkins, Eileen Johnson, Alice Mayes, Bertha Gradi, Vernell McKinney.

Fourth Row: Virginia McMurtry, Mary Louise Helmick, Eugenia Smith, Virginia Wright, Catherine Etter, Eleanor Yager, Ruth Schmidt, Virginia Donaldson, Elizabeth Whittleman, Jean Taggert, Dorothy March, Lucille Reed, Vivian Bradley, Ahline Cover.

Girl Reserves

ELIZABETH WHITTLEMAN	President
HELEN REED	Vice President
ELAINE SANDER	Secretary
NELL GERE	Treasurer

The Girl Reserves of this school were organized in 1924. The purpose is to live up to the standards of Christian citizenship and to be thoughtful in our associations and friendships. Committees are appointed to help the officers, and a cheer leader is also chosen. They have enjoyed many activities during the last year.

19 THE 32 TATLER



First Row: Lafayette Reid, Frank Koukl, Mitford Moxey, Thomas Blazier, Clinton Bosley, Joseph Reau, Nelson Horn, Albert Favre, Jerome Day, Eldon Marshall, John Mitchell, Murrel Muessel, Marcus Youngberg.

Second Row: Mr. Porter, Eugene Tate, John Armstrong, Glen Borman, Louis Veltgis, Lewis Jenkins, Thomas Wright, Bill Abbott, Henry Lenhart, H. L. Harmon, Arthur Ritcher, Sterling Page, Curtis Keidel, Charles Reudin, Arthur Laux.

Third Row: Mathew Horn, Harold Paul, Karl Deterding, Thomas Head, Arthur Long, James Harman, Ormond Show, William Roller, Richard Schwaab, Harold Eyster.

Band

FRANK KOUKL	President
THOMAS HEAD	Vice President
ARTHUR RITCHER	Secy.-Treas.
NELSON HORN	Librarian
JAMES BARKER	Quartermaster

The Alton High School band is an outstanding school organization. It has grown and improved under the leadership of Mr. C. S. Porter.

The band serves the school and the community on many occasions. This last year it played at football and basketball games, assemblies, the May Festival, parades, and gave several concerts in the churches. An especially noteworthy concert was given to raise funds for instruments, the program of which was made up of well-known musicians from Alton and St. Louis.

10 THE 32 TATLER



First Row: Helen Green, Lorraine Schnell, Mary Louise Helmick, Pearl Mitchell, John Jehle, Fred Taylor, Eugene Buckstrop.

Second Row: Frank Vozak, Bobby Gunnison, Frank Boals, Pauline Ross, Elaine Blunt, John Bartee, Lorene Mabry, George Etter, Thomas Head.

Third Row: Mr. Porter, Thomas Blazier, Harold Eyster, Arthur Ritcher, Emmet Nelson, Nelson Horn, Albert Favre.

Orchestra

THOMAS HEAD *President*
 LORENE MABRY *Vice President*
 FRANK BOALS *Secretary*
 PEARL MITCHELL, HELEN GREEN *Librarians*

The Alton High School orchestra, organized in 1924, has steadily improved under the conductorship of Captain C. S. Porter, the director, until it has the largest membership this year. The roster includes:

Violins: Frank Boals, Frank Vozak, Pauline Ross, Lorraine Schnell, Marie Schnell, Robert Gunnison, Marshall Selkirk, Lorene Mabry, George Etter, Philip Polster, Fred Taylor, John Bartee, John Jehle. *Viola:* Pearl Mitchell. *Cellos:* Mary Louise Helmick. *Clarinets:* Thomas Blazier, John Armstrong, Abo: Murrel Muessell. *French Horn:* Arthur Ritcher. *Trumpet:* Thomas Head. *Trombone:* William Roller. *String Bases:* Harold Eyster, Ray Borman. *Tympani and drums:* Albert Favre. *Piano:* Helen Green.

The orchestra has played at graduation excersises, dramatic productions, the operetta "In Old Louisiana" and gave an assembly program. At the Music Festival, April 29, the orchestra played with students from other schools in a hundred piece orchestra.

10 THE 32 TATLER



First Row: Marjory Kelly, Jean Cousley, Melba Cooper, Jeanne Giberson, Jeanne Gething, Mary Lee Wendt, Charlotte Day.

Second Row: Elizabeth Threde, Lorene Mabry, Elizabeth Luer, Mildred Berner, Dorothy Graessle, Lois Young, Eleanor Langham.

P. E. P.

JEANNE GIBERSON.....	President
PATRICIA SWAIN.....	Vice President
WILMA BRUCK.....	Secy.-Treas.
JEAN COUSLEY.....	Cheer Leader

The Girls' Pep squad was organized in 1930. Its purpose is to develop better school spirit and loyalty in the student body, to add strength, courage, and moral support to all athletic teams. The members are required to wear regulation uniforms of white sweaters and white skirts, must have sportsmanship, and attend all meetings and games. All new members are voted on by the entire club.



First Row: Leon Meyer, Edward Watson, Robert Noble, Frank Schmidt, Eugene Christoe, Kent Dalton, Hugh Jennings.

Second Row: Haskell Vessel, Paul Vance, Roe Watson, Arthur Henderson, Tom Abbott, Robert Meyer, Ward Stallings, Jr., Mr. Wood.

Piwanag Club

ROE WATSON President
ARTHUR HENDERSON Vice President
TOM ABBOTT Secy. Treas.

The Piwanag Club has been organized to furnish a contact between the Alton High School and the Piasa Bird Council of the Boy Scouts of America. The group's purpose is to develop an interest in older scout work and to find a means for making scout work popular in the school.

Membership is limited to active scouts who have passed their first class tests and who are approved by a majority of the members of the club.

10 THE 32 TATLER



First Row: Mildred Berner, Ada May Patton, Grace Fergerson, Monica Stephenson, Evelyn Gerbig, Virginia Wright, Alice Mayes, Virginia Deucker, Miss Lowry.

Second Row: Howard Karns, Nathalie Gardner, Margaret Faris, Christine Hale, Catherine Handler, Margery Suhre, Jeanne Gething, Audrey Elliott, Pearl Thomas, Dorothy Ruth, Helen Reed.

Third Row: Elmer Rothaug, Haskell Vessel, T. G. Turner, Frank Cantrill, Maurice Geigel, Joe Voss, Clinton Bosley, Clark Deem.

Contemporary Literature Club

HELEN REED	President
MILDRED RAIN	Vice President
MARGARET FARIS	Secy. Treas.

The Contemporary Literature Club was formed in January, 1931. The purpose of the club is to discuss writings of the twentieth century and acquaint students with modern writers and their material. Membership consists of juniors and seniors. Miss Nancy Lowry is sponsor of the club.

10 THE 32 TATLER



First Row: Dorothy Hart, Edith Sheets, Ruby Copeland, Margaret Hinrichs, Nell Gere, Selma Shapiro, Alice Bartlett, Harriet Walker, Pauline Ross.

Second Row: Howard Karns, Marjorie Beall, Virginia McMurtry, Alice Mayes, Margery Suhre, Mary Lee Wendt, Robert Harms, Robert Noble.

Third Row: Truman Barrow, Eugene Tate, Howard Karns, Maurice Geigel, Rex Gary, Erwin Thompson, Edgar Hack.

Creative Writing Club

REX GARY.....	President
MARGARET HINRICHS.....	Vice President
CLAIRE RAWSON.....	Secy.-Treas.
ALICE WORDEN.....	Librarian

The Creative Writing Club was organized in September, 1931, under the sponsorship of Miss Laurretta Paul. The aim of the society is to foster creative writing ability among the students. Membership is open to those students of the junior and senior classes, who, by vote of the teachers of English, show most promise in creative writing. Membership is limited to twenty-five.

10 THE 32 TATLER



First Row: Roe Watson, Miss Alice Gates, Mary Abbott Blair, Ruth Bonn, Catherine Etter, Ember Corwin.

Second Row: Matthew Horn, Louis Swain, Francis Swain, Howard Kestner, Freeman Brown, Thomas Mulqueeney, Robert Harms.

Slide Rule Club

The slide rule is a small mechanical device which will perform many numerical calculations, such as multiplications, division, raising to a power and extracting a root by the simple adjustment of a sliding scale. Its scales are based upon the theory of exponents used in simple algebraic expressions. Slide rules are used either as checks or numerical calculations involving very large or intricate expressions or for the actual performing of such where speed as well as accuracy is desired. The rules are correct to the first three places in a number and the simple adjusting of a rule is a time saver on these operations.

10 THE 32 TATLER

Glennon Meisner



First Row: Hazel Stillwell, Pauline Lintz, Nordica Dilling, Lucille Richey, Vivian Strittmatter, Alma Wyman, Virginia Page, Maxine Elliott, Pearl Mitchell.

Second Row: Clark Seago, Pauline French, Mildred Rink, Deane Clark, Alice Plager, Isola Drake, Bernadine Gilbert, Virginia Shepler, Audrey Elliott, Fae Roemer

Third Row: Glennon Meisner, Harry French, Taylor Narup, Robert Ruzdin.

B. S. T. Club

JOHN HACK President
HARRY FRENCH Vice President
ALICE PLAGER Secy-Treas.

The B. S. T. Club which was organized in September, 1930, under the sponsorship of Miss Lydia Hackman, is still carrying on its aims in a successful manner.

The prime purpose of this organization is to create a business atmosphere for its commercial members by having business men and industry leaders address them.

The club holds a regular session on the Thursday of every second and fourth week.



Left to Right: LaVerne Russell, John Jehle, Robert Meyer, Allan McKee, Allen Autrey, Robert Sidner, Kenneth Dalton, Jarvis Newell, Leonard Seiller, Mr. Schaefer, Frank Schmidt, Kenneth Buckstrop, Paul Ross, Sigmund Reid.

Archery Club

ALLEN AUTREY President

FRANK SCHMIDT Secy.-Treas.

The Archery Club was started to give the boys of Alton High School a new recreation. It revives the sport of archery as a competitive activity. The club has teams headed by team captains. Archery trains and teaches boys to shoot and care for the bow. It is a new sport in schools and is rapidly growing in importance as a recreational activity.





10 THE 32 TATLER

Calendar

SEPTEMBER

8. The ship sets sail for its 1931-32 voyage. Nine hundred sixty-nine pupils come bouncing in—for work.
9. Freshmen have thrill of their lives looking for recitation rooms.
10. School settles down in earnest—so do our troubles. Principal Hanna tells us old and new laws to obey.
11. First week ended without mishap. Nineteen more to go.
14. There will be short periods until the weather allows us to cool off enough to continue our studies.
16. Freshmen rush frantically on second floor looking for 110.
17. Friday activity clubs organized.
21. Old scenes are getting more familiar, the walks, halls, shrubbery, the Freshies. We do have a beautiful school.
22. Times playlet "It Must Be Good"—and so it was. Short but sweet and good advertising.
23. Rain, rain go away, don't come back for many a day.
24. No excitement at all—just a day of toil and hard work for all.
28. Blue Monday is found on our calendar.
29. Initiation to Contemporary Literature Club. More fun hunting bottle caps off tombstones. But we don't believe in spooks!
30. Student body marches to football field where Coach Jackson gives highlights in football.

OCTOBER

1. Everybody happy and studying.
2. Friday activity clubs meet. They are proving quite successful—now that everyone belongs to something around school.
5. Moist, misty day.
8. Bargain sale in halls! Football tickets sold on installment plan.
9. Season's opening football game between Alton and Collinsville. Score 6-0. Good work team, keep going!
12. Four hundred and thirty nine years ago today Christopher Columbus found this land.
17. We trounce Edwardsville 7-2. The students are backing the team by coming out to games.
21. Girls' Auxiliary and Boys' Cabinet sponsor assembly program.
22. Pep Club elects officers for new semester. Watch the pepper fly.
23. We beat Wood River, our old rival. Oh, what a score! 12-0.
28. Tatler staff announced. Now for a good annual!
30. We lost a game to Granite City, 19-7. But one defeat cannot hold us down.
31. Hallowe'en—goblin, ghosts, and cats!

10 THE 32 TATLER

NOVEMBER

2. A new month starting and a new month of better work and times ahead.
3. Why weren't the police notified? Agonizing groans of pain came from 204. The students were only singing a "Cowboy's Dream."
5. Teachers' institute. Vacation for us. We agree that we need it.
6. Belleville defeats our team 6-0.
10. Just another day wasted away.
11. Armistice day. Parade and a memory of war days. Dismissal at two o'clock.
13. Honor Society treasure hunt. A good time was had by all.
14. Beat East St. Louis or bust! We bust—2-0.
18. Mrs. Atchison speaks in assembly on "As You Like It." She compares Shakespeare's characters to modern people.
19. Hugh Sargent and Lafayette Reid represent Alton High Times at Illinois State Press Association.
20. All State Music Festival at Champaign.
24. Quill and Scroll banquet at Colonial Tea Room. Keen eats!
25. Peppiest pep meeting at A. H. S. Oh that bonfire! We ought to beat Western.
26. Turkey Day. Western game. Enough said, for we won!
27. Hi-Y Conference held here.
30. Last day of month. No excitement.

DECEMBER

1. Bum day. Never thought there were so many bums here in school.
2. First appearance of the Boys' Glee Club in assembly. New songs and new faces.
3. Teachers piling on work.
7. Real Christmas weather today—just right for Santa but too early.
11. Dramatic Club play, "The Amazons" given. Wasn't Mary Louise sweet?—and Nisbett, why he's a real sheik!
12. Quill and Scroll entertain Honor Society.
15. No "thumbing" rides allowed. Ordinance 1,762—Be it understood!
16. 1931 Football Banquet held in the cafeteria. And did they eat!
17. Boys' Glee Club entertain girls. Do you remember the punch?
18. Alton defeats Belleville 20-8. A wonderful game that showed how good our team is this year.
19. 4-1 class officers elected. Ed Peters, class president. A Christmas party was given by the Times to the staff.
21. Burning of cinnamon toast in boys' cooking class.
23. Christmas play, "Why the Chimes Rang" presented to students. Annual contribution to the poor displayed. School was dismissed for Christmas holidays.

10 THE 32 TATLER

JANUARY—1932

1. Another year is ushered in. No. 1932.
2. School reopens. Students settle down for last few weeks of the semester.
11. 4-1's plan for a party for 4-2's.
13. Girls' Glee Club sings in assembly. Nonsense issue of the Times.
16. Basketball game. Red Birds bow to East St. Louis.
20. Induction ceremony into the National Honor Society. Three one act plays. "The Wedding Guest," "The Ghost Hunter," and "OP 'Me Thumb," given by Senior class.
21. The chapter of National Thespians formed here at school.
22. Last day for Seniors. Good bye school.
24. Baccalaureate service held in the auditorium.
25. Mid-year exams. Extensive cramming—hence our studious appearance.
26. Senior class party.
27. Lived through two days of telling all we know.
28. Vacation Slept all day for the 4-1, 4-2, party at night. Cafeteria was decorated to represent a night club.
29. Dumb—just a little. Grade cards out. Commencement exercises.

FEBRUARY

1. New semester. Familiar question—"Shall I write my name backwards on this enrollment card?"
2. Ground hog day. He does not see his shadow so fair weather is ahead.
3. Our winning streak in basketball ended by Granite "jinx". Score 25-18.
5. Things go along as usual.
10. Popularity contest launched by Times.
11. Band concert featuring artists from St. Louis. Depression prices. Tickets only one dime.
14. Valentine's Day. It seems to be that day all the time for some couples here at school.
17. Enjoyable assembly. Mrs. Schaeffer from McMurray College told of entertainment during war days.
19. Alton at Madison Results? 16-12 our favor.
22. Washington Bicentennial. One half day off from school.
24. Winners of popularity contest announced. Sonny Schuessler and Jean Cousley are the winners.
26. Malady (spring fever) breaks out among students so soon this year.
27. Season's final basketball game. We win over Bunker Hill 31-5. Oh!
28. Annual Honor Society banquet held at Rock Spring Country Club. Many old and new members present.
29. A day that comes but once in four years. Make the most of it girls! Mr. Hanna talks to Honor Society on "Keeping Your Balance."

10 THE 32 TATLER

MARCH

1. March comes in like a lamb.
2. Cast of "Thirteenth Chair" give a short part of the thrilling part of the play in assembly. Following we all joined together and sang songs.
4. "Thirteenth Chair" ably done. Famous quotation of "Who Killed Him" heard in that audience.
7. Awfully cold weather. Red faces and red noses appear in classes.
9. Tatler sponsors assembly program. Rev. Atchison talks about Shakespeare.
11. Getting warmer. Snow has disappeared.
17. Hooray for the Irish! St. Patrick's Day.
18. Operetta "In Old Louisiana" given by combined Glee Clubs. Lillian Tyner and Paul Clapp have the leading parts.
23. 5c Movie. How old do you think it was? Back in the gay nineties.
25. Easter week end. Hope bunny rabbit is good to you.

APRIL

1. Teachers institute—Glee Clubs sing in East St. Louis. One day vacation.
4. Tests begin—something to look forward to this week.
6. Puppet Show—"Little Cinderella."
7. Punk Woods—speaks before Quill and Scroll—topic "Good Sportsmanship."
8. Special Assembly. Fire Prevention, by Officer Rodgers.
12. Officers of 4-1 class elected. Rex Gary, President.
20. Best Citizen contest.
27. Winners of contest announced. Mary Helmick and Rex Gary.
28. Art students visit Museum in St. Louis.
29. May Festival. Alton entertains out-of-town guests.

MAY

2. Beginning of Music week. Assemblies every day this week.
5. Track meet at Edwardsville. Our boys show up well.
6. All-school play, "Second Childhood" presented to students. It had an excellent cast and good acting. It was full of humor and everyone liked it. Net proceeds amount to \$85.
9. Boys' Tennis team wins over Collinsville. Team has some excellent players.
16. Annual boat ride on St. Paul.
18. "Dad" Waite speaks in assembly.
20. Senior Play—"Seven Chances."
23. Tatler goes to press. We know or guess from here.
25. Induction of new members of Honor Society in Assembly. After school picnic at Chain of Rocks Park.
30. Memorial day. Holiday for us.

10 THE 32 TATLER

JUNE

1. "Trysting Place" given in assembly.
3. Annual school exhibit. National Thespians give play.
6. Senior assembly. Was it good?
8. Tatler distribution.
10. Last day in school for Seniors.
12. Baccalaureate. Address by Rev. Kemper
13. Theatre party for Seniors.
14. Banquet held at Masonic Temple.
15. Breakfast.
16. Trip to Meramac State Park.
17. Final grades and Commencement exercises

FOUR YEARS

Four years and once it seemed they'd never pass
As slowly we progressed from class to class.
Four years—the best of any we have known,
But now, and all too swiftly they have flown.
If any single hour could be returned,
Who'd choose the one in which the most was learned.
If any day could be relived again,
Who'd choose the one when knowledge most was gained.
Bring back no single hour, no single day,
For every day some time was thrown away.
If anything I asked—God should recall,
I'd want no single day, I'd want them all.

A. MAHONEY

10 THE 32 TATLER



Last Will and Testament

- I, Nellie White, leave my ability to soft soap teachers to Marjory Kelly.
 I, Allen Autrey, leave my ability as a second Lindbergh to Tom Abbott.
 I, "Stein" McAdams, leave Jeanne Gething to "Burr" Barr.
 I, Lafayette Reid, bequeath my ability as drum major to "Snork" Seilers.
 I, Juanita Otis, will my ability to hold Ray Bunyan to Dorothy Richter.
 I, Margaret Dale Simpson, bequeath my love for the opposite sex to Marvel Kinnon.
 I, Elmer Browning, leave my cigarette to Bill Birney.
 I, Monica Stephenson, bequeath my art as a secretary to next year's business manager of the Tatler.
 I, Jerry Turner, bequeath my love to a certain coed at the University of Michigan.
 I, Joe Davidson, will my dancing feet to Leonard Shearburn.
 I, Helen Kane, bequeath my ability to boop a doop to Minnie Youngblood.
 I, Margery Suhre, do will all my knowledge to the Junior class so that as Seniors they will know something.
 I, Curtis Keidel, will my wavy hair to any one who desires it.
 I, Melba Miller, do hereby bequeath William Armstead to Lucille Swanson.
 I, Vivian Stritmatter, leave to Taylor Narup, Lucille Richey to train.
 I, Royal Baird, leave my frail figure to the fattest boy in school.
 I, Leo Brandstetter, will my good looks to Jack Shine.
 I, Bill Roller, will my love for long hair cuts to Byron Martin.
 I, Wilma Bruck, hereby bequeath "E. J." to Marie Murphy.
 I, Bill Brunner, will my ability to chew gum to Sallie Flynn.
 I, Paul Clapp, leave Dorothy Dodge, to the Boys' Glee Club.
 I, Tracy Delfo, bequeath my ability to chew tobacco to John Burton.
 I, Jack Thorpe, will my height to "Winnie" LaMarsh.
 I, Billy Scroggins, leave my right hooks to Glenn Alleger.
 I, James Hyndman, leave Harriet Stowell to "Peanuts" Snyder.
 I, "Cotton" Roberts, bequeath my brilliant mind to the faculty for use in trying times.
 I, Helen Beall, leave my love for football heroes to Jeanne Giberson.
 I, Art Laux, bequeath my sax to Col. Stupenagle and Bud.
 We, Dorothy Ells and Ellis Smith, leave our past record to any oncoming Junior.
 I, Boyd Beeby, leave my line to Carl Morgan.
 I, Lewis P. Jenkins, realizing that I am such a good looking young man in my class, will myself to any one for the betterment of society.
 I, Helen Stevenson, leave my red hair to Bob Schaller.
 I, Art Mahoney, leave Pat Swain to Randolph Austin for safe keeping.
 I, Ed Hogue, leave my 40 extra points to any other six year student.
 I, Helen Lefler, leave my ability as an actress to Pearl Mitchell.
 I, Howard Kestner, leave my ability as a "racetrack tout" to Harold Horsley.
 I, Haskell Vessell, leave Claire Rawson to Victor Kelly.
 We, Hope Lane and Frank Waide, will ourselves to each other.
 I, Louis Chevalley, bequeath my blushes to Ellsworth Haynes to use on Lillian Tyner.
 I, "Bulu" Butler, leave Dorothy Peters to Bob Montgomery.

10 THE 32 TATLER

I, Francis Swain, do hereby bequeath my love to an ex-snap shot editor of last year's Tatler.

I, Marian Pfeiffer, leave my ability as a poet to Harold Cordes.

I, Harold Fields, leave my line to Ruth Minor.

I, Charles Nisbett, bequeath my ability as a tennis player to Eroë Schutte.

I, Virginia Shepler, will my love to the U. S. Navy.

I, "Butter Knight," leave my hot air to the school board for use in heating the high school building.

I, Richard Hoefert, will my love for cuspidors to anyone who wants a black eye.

I, Isola Drake, do hereby bequeath my sophistication to Charles Schwartz.

I, Eugene Campbell, leave my athletic letters for all oncoming Freshmen to shoot at.

I, Warren Orr, leave my peaceful look in a football helmet to Bill Kodros.

I, Alpha Bohlmeier, will my indifference toward the opposite sex to Eleanor Winter.

I, Peg McCarthy, leave my shyness to Alice Worden.

I, Edith Meisenheimer, do hereby will my late hours to Ruby Ball.

I, Ellis Schrieber, bequeath my bottle of peroxide to Hazel Phelps.

I, Hugh Sargent, will to the ladies myself, and I will go to the first one who calls. Remember first come, first served.

Class Prophecy

Marion Todd is up at the North pole selling ice to the Eskimos.

Philip Youngberg and Eugene Tate have become tired of ushering and have started a string of theaters.

Catherine Carlton and Ruth Corzine are selling spring dresses to the Greenlanders.

Deane Clark, as a model, is a "great" success.

William Bailey and Milton Brecht have started west to regain their pep.

Jane Allen has entered into business as a dentist with Dr. Allen.

Mary Abbott Blair and Elsie Adams have appeared on many advertisements for Murads—they are so nonchalant.

Frank Boals is now a fiddler for the "old timers" barn dance at Hopkinsville, Kentucky.

Nellie White has established a white laundry at Bethalto.

Fay Roemer roamed over the world and has just returned at Alton to visit old friends.

Dorothy Ruth, who has founded a large candy business over the United States is a rival of the Babe Ruth Candy Company.

Clark Seago and Joseph Reau have joined the National Board of Firemen for fire prevention.

Mildred Rink and Edith Oetken are—Well we've just lost track of them.

Ruth Peterson and Virginia Page, have made their third attempt to swim the Pacific ocean.

Iris Doyle and Margaret Stamper are teachers at Alton High and are now receiving a teacher's pension.

10 THE 32 TATLER

Earl Wightman is a retail grocer and has employed Richard Wuellner as his errand boy.
Lois Zigrang is nicely settled in a little cottage big enough for two.
Lucille Wenzel, Bernadine Wetzstein, and Gladys Wehrman, the three "W's," have established a Whose, Where and When system from Europe to America.

Lewis Hunt is a well known gigolo in New York and Paris.

Thomas Mulqueeny is president of the Mulqueeny Bottling Works.

Elizabeth Russel and Marcella Kortkamp, models of fashions at Rothchild's draw many good paying patrons.

Adeline Kasten is a champion "flap jack thrower" and has opened a shop in Cincinnati.

Alemia Fulford and Hallie Zarecor are on an expedition into China to help settle disputes there.

Edwin Peters is master of ceremonies at the Fox theater in St. Louis.

Gene Robertson, Belding McCurdy, and Arthur Henderson are still looking for clues of the murderers of the Lindbergh baby.

Henry Doerr has invented a new kind of door knob and is now securing a patent for it.

Lileth Dalton makes good money as an impersonator of Mitzi Green.

Bonnie Dee Ele is entered in the Olympic games as a famous swimmer.

John Durato is an eloquent speaker of the House of Representatives.

Ruth Hale, Louise Gehrke, are happily married women.

Mary Louise Helmick has taken up flying and has made several attempts to cross the ocean.

Norbert White is a well-known football coach at Chicago University.

Richard Schwaab has an orchestra of his own and plays at theatres.

Ambrose Harris is floorwalker for Woolworth's in Alton.

Alice Plager is a wealthy widow in New York.

Virden LaMarsh is office boy for Henry Ford.

John Hack and Edgar Hack are head of a large chain of hotels.

Lysbeth Delfo is an artist and has a studio in New York.

Frank Cantrill is Ambassador from U. S. to Turkey.

Richard Malcolm is in a secret business and is making money very easily in Chicago.

Ahline Cover and Vivian Bradley are nurses in Jacksonville State Hospital.

Harry French is writing a book on his trip to Russia.

Margaret Hinrichs is appearing in plays.

Kathleen Miller is an under study of Winnie Lightner, famous New York Night Club hostess.

Bernadine Gilbert is a prominent New York society woman.

Mr. Wood (in Economics class): "What is genuine thrift, Elizabeth?"

Elizabeth Whittleman: "I left it in my locker."

Susan Cox has at least been lifted into glory. She suggests that the senior class buy an umbrella for the soldier on the Henry Street Monument."

Faculty Additions

KENNETH EDWARD PRUITT

Born June 23, 1931

It is with pleasure that we record the above information. Kenneth used rare discretion in selecting his parents. The student body knows Kenneth's "Daddy" as a well-liked history teacher, and those of us who know his "Mother" like her just as well as we do the pater.

GERALD LEESON MYERS

Born May 6, 1932

Yes—we may say that Gerald made no mistake in arriving at the Myers homestead for an indefinite stay. There may be better "Daddies" but not many larger ones. Gerald's "Daddy" teaches English and Sociology, and his "Mother" is liked by those of us who know her.

LITTLE THINGS

Oh, it's just the little homely things,
The unobstructive, friendly things,
The "Won't-you-let-me-help-you" things,
That make our pathway light.

And it's just the jolly, joking things,
The "Never-mind-the-trouble" things,
The "Laugh-with-me-it's-funny" things,
That make the world seem bright.

For all the countless famous things,
The wondrous record-breaking things,
Those never-to-be-equalled things,
That all the papers cite.

Are not the little human things,
The every-day-encountered things,
The "Just-Because-I-like-you" things,
That make us happy quite.

So here's to all the little things,
The "done-and-then-forgotten" things,
Those "Oh-it's-simply-nothing" things,
That make life worth the fight.—*Selected.*

10 THE 32 TATLER



10 THE 32 TATLER

Jokes

Angry Parent: "Why were you kissing my daughter in that dark hallway last nite, young man?"

Art Laux: "Now that I've seen her in the daylight I wonder myself."

RUBBING IT IN

"Didn't you have any luck at the races?"

Kestner: "Luck! When my horse passed me I leaned over the fence, pointed and yelled: "They went up that way."

TATLER PICTURES

Mr. Reiss: "Now watch for the birdie."

Modern Soph: "Don't be a nut. Expose your plate and let's get it over with."

Sally Flynn: "I understand some of those movie kisses last through fifty feet of film."

Margaret Simpson: "That's nothing I've had some that lasted over one half mile of concrete paving."

Freida King: "How did your father know we went in the car yesterday?"

Marie Murphy: "Quite simple! Remember that stout gentleman we ran into? That was father."

Girl (spurning suitor): "I wouldn't leave my happy home for any man."

Youth (brightly): "All right, we'll live here."

Junior: "I owe all I have to one woman."

Sophomore: "Your mother?"

Junior: "No, my landlady."

Street Car Conductor: "How old are you my little girl?"

Louise Gehrke: "If the corporation doesn't object, I'd prefer to pay full fare and keep my own statistics."

Coach Jackson (to new player): "You're great! The way you hammer the line, dodge, tackle your man, and worm thru your opponents is simply marvelous."

New Player (modestly): "I guess it all comes from my early spring training, sir. You see, my mother used to take me with her on bargain day."

THE THISNESS OF THE THAT

A traveller informed a Pullman ticket agent that he wanted a Pullman berth on the train to New York.

"Upper or lower?" asked the agent.

"What's the difference?" asked the traveler.

"A difference of 50 cents," replied the agent, continuing, "The lower is higher than the upper. The higher price is for the lower. If you want it lower you'll have to go higher. We sell the upper lower than the lower. In other words the higher, the lower. Most people don't like the upper although it is lower on account of its being higher. When you occupy an upper berth you have to get up to go to bed, and get down to get up. You can have the lower if you pay higher. The upper is lower than the lower because it is higher. If you are willing to go higher it will be lower."

But the poor traveler had fainted.

ADVERTISING





Alphabetic Index of Advertisers

	Page		Page
Alton Auto Co.	108	Noll's Baking Co.	107
Alton Baking & Catering Co.	117	Paul, E. H., Drug Store	112
Alton Brick Co.	109	Pearl Shoppe	109
Alton Evening Telegraph	107	Reilley Bros.	121
Alton Gas Co.	115	Reiss Studio	113
Alton Laundry Co.	111	Rissi Studio	121
Alton Light & Power Co.	115	Rock Spring Service Station	109
Alton Mutual Society	117	Robinson Beauty Shop	119
Alton Tire Sales Co.	119	Rock Poole Pharmacy	107
Alton Water Co.	111	Ross Hardware Co.	107
Barth's Pharmacy	113	Ryrie, Geo. M. Co.	108
Barnard & Williamson	109	Sauvage Cigar Store	107
Bauer, Siglock & Cope (Barbers)	121	Schubert, J. R.	119
Campus Inn	119	Sessel's Clothing Store	101
Charme Shoppe	121	Sewell's Service Station	117
Dee Floral Co.	108	Shamrock Inn	111
Ernst Electric Shop	119	Springman Lumber Co.	112
First National Bank & Trust Co.	119	Streeper Funeral Homes	105
First Trust & Savings Bank	112	Stratford Hotel	104
Gem Theatre	115	Swain Service	104
Giberson Insurance Agency	105	Todd's Cleaning & Pressing	107
Gouldings' Jewelry Store	101	Threde Auto Co.	119
Harrison Company, Engravers	102	Tri-City Stores	104
Hartmann, Louis J., Clothing	105	Van Preter Mercantile Co.	113
Illinois Terminal Railroad System	101	Vogue—Women's Apparel	113
Kerr's Drug Store	111	Walnut Grove Dairy	113
Klaus Clothing Co.	108	Welch Sandwich Shop	121
Lampert Bottling Co.	108	Wells Tire Sales	112
Melling & Gaskins Printing Co.	115	Western Cartridge Co.	100
Nitsche's Drug Store	119	H. L. Winter Manufacturing Co.	121
Nitsche's Quality Bakery	108	Yancey, Charley—Service Station	113

LONGER RANGE

for your
.22 Rifle



With Super-X .22's your rifle will outshoot its own best record. That's because the Super-X .22 has 50% more power and 26% more speed—flatter, straighter, big-league shooting. They're loaded with Western Double Action powder, rustless, non-corrosive priming and clean, greaseless Lubaloy coated bullets in the nickel-plated shells. Try a box today. Your dealer has them in .22 short, .22 long, .22 long rifle and .22 W.R.F. with solid or hollow point bullets.



Made in Your Own Community
Used All Over The World

WESTERN CARTRIDGE CO., East Alton, Ill.

The Men's and Boys' Best Store

Since 1864

Sessel's

On Piasa St. at Third

ALTON

*"There's Always a Reason for
Supremacy"*

DIAMONDS JEWELRY
WATCHES SILVERWARE
OPTICIANS

Official Licensed DeMolay Jewelers

79 Years of Continuous Growth

GOULDING'S
ESTABLISHED 1862

WHEN you ride the City Car Lines and the Interurban, you are patronizing a Home Industry and aiding to keep employed MEN who have made Rail Transportation their life's work—these men live in your community and spend their wages locally.

**Illinois Terminal
Transportation Co.**

**Illinois Terminal
Railroad System**

**ORIGINAL IDEAS FOR
YOUR ANNUAL**

THEMES that vividly illustrate phases of your school life.

COLOR SCHEMES of striking beauty that can be produced economically.

DESIGNS of originality for panels, borders and headings.

These and other features are included in our service when we help you plan your **YEAR BOOK**. Fine engravings will make your book the memorable treasure that it should be. Keep this ideal of beauty within your budget by consulting us.

HARRISON COMPANY ENGRAVERS
ST. LOUIS, MISSOURI

10 THE 32 TATLER





--- Extra Quality ---

AT NO HIGHER PRICE --- AT THE

**TRI-CITY GROCERY CO.
STORES**

Ask for C. W. BRAND FOODSTUFF for Added Flavor

A Full Line of Fresh Meat

Swain's Service

TOWING

Day and Night Service
Auto Body and Top Repairs

PHONE 2899

2600 AMELIA ST. ALTON, ILL.

Compliments of

**STRATFORD
HOTEL**

ALTON, - - ILLINOIS

Compliments of

STREEPER FUNERAL HOMES

2521 Edwards St.
Alton, Ill.

Second & Lorena Sts.
Wood River

SATISFIED CUSTOMERS

*Have Made Us Alton's Largest
Insurance Agency*

*We, Therefore, Must Give Service
Quality and Price*

THE GIBERSON INSURANCE AGENCY

Telephone 363

221 Market St. Alton, Ill.

For 93 Years

Hartmann's has been
recognized as Alton's
leading young men's
clothiers.

A close study of cur-
rent trends brings the
newest things to our
clientele.

Louis J. Hartmann

10 THE 32 TATLER



Alton Evening Telegraph

Alton's Only Daily Newspaper
Reaches 13,500 Homes

*Full Associated Press Service
Full N. E. A. Feature Service*

A HOME NEWSPAPER
NEWSY AND CLEAN
FIRST IN SPORTS



BUTTER-KRUST
AND
FAMILY LOAF
BREAD
VELVET ICE CREAM

"At All Good Dealers"

ROCK POOLE PHARMACY

THE REXALL STORE

— PHONE 2044 —

2576 COLLEGE AVENUE

TODD'S CLEANING AND DYEING

Telephone 2229

1714 Washington Avenue
Alton, Illinois

CHAS. E. ROSS

HARDWARE AND FEED

2520 COLLEGE AVENUE
ALTON, ILLINOIS

Sauvage Cigar Store

Billiard Parlor 10 Tables

Sporting Goods---Fishing Tackle

Phone 219

GEO. A. SAUVAGE, Mgr.
217 Piasa Street - Alton, Illinois

Compliments

**KLAUS
CLOTHING CO.**

See Us For Your
GRADUATION SUIT

Our Motto:
"Always A Step Ahead"

**GEO. M. RYRIE
COMPANY**

WHOLESALE GROCERS

PIASA
and
ALTON BRANDS

Office 1500 --- Phones --- Res. 2435-W

"Say It With Flowers"

DEE FLORAL CO.

Member Florist Telegraph Association

2524 College Avenue
Alton, - - - Illinois

Drink BIG BOY SODAS

*Highest in Quality
A Flavor for Every Taste*

Made in most Sanitary plant in the State
Order a Case for the Home

**Lampert
Bottling Works**

PHONE 2018

Compliments

**ALTON AUTO
COMPANY**

Authorized FORD Dealer

**Nitsche's
Quality Bakery**

Desires to thank you for the privilege of
serving you during the past school year.

Let us help to make your vacation
functions enjoyable with our
Quality BUNS, CAKES and PASTRY

2522 College Ave. Phone 545

**BARNARD and
WILLIAMSON**

Registered Pharmacist
Always in Charge

Films Left Before 10 A. M.
Ready To Go At 6 P. M.

Vortex Fountain Service

Telephone 477-W

**THE
PEARL SHOPPE**

MRS. PEARL GATTON,
Licensed Operator

1655-A Washington Ave.
Alton, Illinois

**Rock Springs
Service Station**

E. E. SHAPE, Prop.

*Gasoline and
Lubricating Oils
Auto Accessories
and Refreshments*

2029 College Avenue
Alton, - - Illinois

School Years

The years spent in School
Buildings teach everyone
the value of permanently
beautiful brick walls. . . .

Why not build your home,
too, of brick and insure
schoolroom comfort and
safety for your family.

**ALTON
BRICK COMPANY**

10 THE 32 TATTLER





10 THE 32
TATLER



After the Motor Ride, the Show,
or the Dance, Stop at

Childer's New
**Shamrock Sandwich
Shop**

Madison Ave. at Seventh St.
Phone W. R. 948 Wood River

Marie Roloff

Melvin H. Gent

Compliments of
**KERR'S
DRUG STORE**

Gordon C. Kerr

Speed B. Kerr

**ALTON WATER
COMPANY**

PURE FILTERED WATER

**ALTON
LAUNDRY CO.**

ALTON, ILLINOIS

LAUNDERERS
DRY CLEANERS
RUG CLEANERS

Phones: 172 --- 173
909 East Broadway

**WELLS
TIRE SALES**

GOODYEAR TIRES
VULCANIZING
EXIDE BATTERIES
ROAD SERVICE

Phone 3001

833 E. Broadway, Alton, Ill.

**First
Trust and Savings
Bank**

COMMERCIAL BANKING
INDIVIDUAL BANKING
SAVINGS ACCOUNTS
TRAVELLERS CHECKS
SAFE DEPOSIT VAULTS

Opposite Lincoln-Douglas Square

EVERYTHING
IN
LUMBER
AND
MILL WORK

**SPRINGMAN
LUMBER CO.**

Phone 210

Broadway and Cherry Streets

E. F. PAUL

Prescription Druggist

EVERYTHING IN
THE DRUG LINE

2510 State Street

Alton, - - Illinois

REISS

made the

Photographs

for this

Book

VOGUE

Women's Apparel

Alton, Illinois

WALNUT GROVE
DAIRY

PEERLESS ICE CREAM
MILK and CREAM

Phone 601

Compliments of

Charlie Yancey
Service Stations

2700 Brown St.
Belle at Madison Ave,
ALTON

BARTH'S
PHARMACY

Quality Drug Store

Compliments of

VAN PRETER'S

*Alton's Best
Ready-to-Wear
Store*

10 THE 32 TATLER



10 THE 32 TATLER

Compliments of

Alton
Light and Power
Company

Alton Gas
Company

GEM THEATRE

College & Washington

Pick of the Pictures

A FRIEND

MELLING & GASKINS PRINTING CO.

"When Quality Counts, We Get The Work"

Phone 3457

112 West Broadway

Alton, Illinois

Jokes

CAN YOU ANSWER THEM

- Why is it foolish to educate the Indians?
Because they are naturally well red.
- Why is a goose like an elephant's trunk?
Because it grows down.
- Why does a gate-keeper punch a hole in your tickets?
To let you through.
- When is a doctor most annoyed?
When he is out of patients.
- What part of London is in France?
The letter "N."
- Why should a man always wear a watch when he travels in the desert?
Because every watch has a spring in it.

Mildred Berner: "How are you getting along with your automobile lessons?"

Lib Threde: "Wonderfully Milly! Today I learned how to aim the thing."

FRIENDSHIP

If nobody smiled and nobody cheered,
And nobody helped us along,
If each, every minute, looked after himself,
And the good things all went to the strong;
If nobody cared just a little for you,
And nobody thought about me;
And we stood all alone in the battle of life;
What a dreary old world it would be.
Life is sweet just because of the friends we have made,
And the things which in common we share,
We want to live on, not because of ourselves.
But because of the people who care;
It's giving and doing for somebody else —
On that all life's splendor depends;
And the joy of the world, when it's all added up,
Is found in the making of friends.

Fresh boy, after coming out of clinch: "Say, kid, what kind of lipstick do you use?"

Wilma B.: "Are mine the only lips you have ever kissed?"

E. J.: "Yes, and they are the sweetest of all."

Boyd Beeby: "Dearest, if I can't have you, I'll blow my brains out."

Helen Beall: "Do, darling, just to show father. He says you haven't any."

Herman Peek: "What would you do if you had an eight-sided figure?"

Robert Wadlow: "I'd join a side show."

Lady: "Why is that little fellow crying?"

Leonard Barr: "Because he can't have a holiday."

Lady: "Why can't he have a holiday?"

L. Barr: "Because he graduated from school."

For Health Eat
A. B. C. BREAD
and
CERTIFIED ICE CREAM

Alton Baking & Catering Co.

Phone 123

Front and George Sts.

When in Need of Insurance
See

LESLIE D. DAY

He Sells

LIFE,
HEALTH AND ACCIDENT,
FIRE AND
AUTOMOBILE INSURANCE

Faulstich Bldg., Alton, Ill.

Phil-up with Phillips 66

at

**SEWELL
SERVICE
STATION**

941 College Ave.

Alton, - - - Illinois

Jokes

Jerry T.: "I'm only a poor boy trying to get ahead."

Elsie A.: "Well, you need one."

Harold Cordes: "I'll never take you to another party again."

Frances Yager: "Why?"

H. C.: "You asked that girl how her brother was standing the heat."

Frances: "Well, what of it?"

H. C.: "Why, her brother has been dead for two months."

Helen Kane: "How do you come by the ability to paint?"

Tracy Delfo: "Well, it seems to run in the family. I have a mother and two sisters."

Lillian Tyner: "Stop! My lips are for another."

Ellsworth Haynes: "Hold still, and you'll get another."

The trouble with most seniors is that they write things down in their minds and then lose their heads.

DEDICATED TO THE WHOLE FOOTBALL TEAM

After the game is over
After the field is cleared
Straighten up my shoulder
And help me find my ear.
Lives of football men remind us
That they might write their names in blood
And departing leave behind them,
Half their faces in the mud.

1st Drunk: "There'sh a tipless hotel down the street a little way. Let'sh go down."

2nd Drunk: "Jus'th the place. These other ones here are tipping something awful."

SOME GIRL

Quite matchless are her i i i
She talks with utmost e e e
And when I tell her she is y y y
She says I am a t t t.
But when her pencil I would u u u
Her little hand I c c c
Quick from her cheek the blushes o o o
And her ire I must a p p p

Old Man: "And here is a nickel for you my little man."

Haskell Vessel: "Oh sir, I never take strange money from men."

Old Man: "Tsk' tsk' To the point! How old are you?"

Haskell Vessel: "Eighteen."

Old Man: "Oh you must be older than that."

H. Vessel: "Oh no, sir, just eighteen."

Old Man: "You must be older than that. I don't see how you could get your neck so dirty in eighteen years."

10 THE 32 TATLER

Alton Tire Sales Co.

435-437 East Broadway

Distributors of Famous

GENERAL
BLOW-OUT PROOF TIRES

F. J. STOBBS, Prop.

Compliments of

First National
Bank & Trust
Company

RADIOS
ELECTRIC REFRIGERATORS
OIL BURNERS
FIXTURES CONTRACTING

Ernst Electric Shop

24 W. Broadway

Phone 1170

J. R. SCHUBERT

FURNACES and
SHEET METAL WORK

Repairing

415 Belle St.

Main 1997

NITSCHÉ'S DRUG STORE

THE REXALL STORE

We Give Eagle Stamps

PHONE 121

639 EAST BROADWAY

EUGENIE and EDMOND

Permanent Waving
and Scalp Treatment

ROBINSON BEAUTY PARLOR

10 West Broadway

Compliments of

THREDE AUTOMOBILE CO.

PACKARD CHRYSLER
PLYMOUTH

Compliments of

Campus Inn Sandwich Grill

2427 COLLEGE AVENUE
UPPER ALTON

This and That

THINGS TO REMEMBER

Friends in school years.
The A's and B's we received on report cards.
The proud moment when we received diplomas.
How happy we were when fire bell rang in recitation.
The announcement that a teacher would not be there.
The satisfaction of having completed term reports.
The delicious tete a tete we had in corridors.
The noticeable substitution of "chevies" for T model Fords.
Our good old times in the library and study halls.
The strange dignified feeling in a cap and gown.
The Western game and how we trampled them.
The many outstanding men and women that the class of 1932 produces.

THINGS TO FORGET

The whole hearted, eager way that the senior class bought up the year books.
The idea that the seniors' last month is paradise.
The fact that brains and beauty don't mix. That's why so many are Hollywood bound.
The alacrity of the students in learning the school song.
The reason the girls didn't go to class play was because they didn't have the money and the boys, because there was no one to go with.
The notorious reputation of being the largest senior class.
The two long last weeks of school in which the teachers fruitlessly tried to make us work.
Using of study halls in helping to recuperate from the "nite before."
The many humorous incidents that turned out tragically.
The unanimous and ready response of class to pay dues.
The habit of some to stick gum on seats.
The styles brought into notice by our many "models."
Our first experience of making an appearance before the assembly.
The "F's" received on report cards.
The "tenth hour" classes.
Our eagerness to buy "assembly seat tickets" on the first day of school.
That Memorial Day came on Saturday.
And last but not least, that the seniors will now have to find another place to hiberna-

WISE AND OTHERWISE TEARS

Tears! Tears!
Tears that are cried at eventide,
Tears that soak up pillow and handkerchief,
Tiny globules of salt water, these,
But they will move any man.

Reilley Bros.

Incorporated

Chevrolet

SALES and SERVICE

Broadway & George

Phone 972

P
O
R
T
R
A
I
T
S



C
O
M
M
E
R
C
I
A
L

PHOTOGRAPHS

*The Studio of
Satisfied Customers*

RISSI STUDIO

(Above Newberry's)

Third & State St.

Phone 2332-R

We Have
Eight Barbers Working
And Two Beauty Operators

Bauer-Siglock-Cope

210 Piasa Street

**Welch
Sandwich Shop**

B. R. HALLAM, Prop.

2521 College Avenue

Good Meals

Sandwiches & Fountain Service

**H. L. Winter
Manufacturing Co.**

Lumber & Mill Work

Mill and Yards:

FOOT OF CENTRAL AVENUE

Phone 302

Alton, Ill.

The Charme Shoppe

Complete Beauty Service

Permanent Waving a Specialty

Bob Calloway

Leona Howard



AUTOGRAPHS



AUTOGRAPHS

10 THE 32 TATLER

Virginia B. univ. 2-2 Ence Room 1932

Remember me always as a friend
Louise & Hers.

Klein Borman
S.H. 4 class.

Just a Friend
Virginia Sead
A.H.S. 3-2

Dorothy Peters
A.H.S. 3-2

As years roll by
May this Tatler of '32
Grow as valuable to you
As emeralds and great riches.
The 1932 Tatler Staff

Best Thanks
With Love

Remember me in
B.H.
your Pal always!
Clea Popkins.

Congratulations,
Mabel Sullivan,
How! - 302.

My Pal
4-8
1932 Popkins

the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995 (Department of Health 1996).

There is a growing emphasis on the need to improve the quality of care in the public sector, and to ensure that the public sector is able to meet the needs of the population. This has led to a number of initiatives, including the introduction of the Health Care Act 1999, which aims to improve the quality of care in the public sector, and to ensure that the public sector is able to meet the needs of the population.

The Health Care Act 1999 also aims to improve the quality of care in the public sector, and to ensure that the public sector is able to meet the needs of the population. This has led to a number of initiatives, including the introduction of the Health Care Act 1999, which aims to improve the quality of care in the public sector, and to ensure that the public sector is able to meet the needs of the population.

The Health Care Act 1999 also aims to improve the quality of care in the public sector, and to ensure that the public sector is able to meet the needs of the population. This has led to a number of initiatives, including the introduction of the Health Care Act 1999, which aims to improve the quality of care in the public sector, and to ensure that the public sector is able to meet the needs of the population.

The Health Care Act 1999 also aims to improve the quality of care in the public sector, and to ensure that the public sector is able to meet the needs of the population. This has led to a number of initiatives, including the introduction of the Health Care Act 1999, which aims to improve the quality of care in the public sector, and to ensure that the public sector is able to meet the needs of the population.

The Health Care Act 1999 also aims to improve the quality of care in the public sector, and to ensure that the public sector is able to meet the needs of the population. This has led to a number of initiatives, including the introduction of the Health Care Act 1999, which aims to improve the quality of care in the public sector, and to ensure that the public sector is able to meet the needs of the population.

The Health Care Act 1999 also aims to improve the quality of care in the public sector, and to ensure that the public sector is able to meet the needs of the population. This has led to a number of initiatives, including the introduction of the Health Care Act 1999, which aims to improve the quality of care in the public sector, and to ensure that the public sector is able to meet the needs of the population.

The Health Care Act 1999 also aims to improve the quality of care in the public sector, and to ensure that the public sector is able to meet the needs of the population. This has led to a number of initiatives, including the introduction of the Health Care Act 1999, which aims to improve the quality of care in the public sector, and to ensure that the public sector is able to meet the needs of the population.



